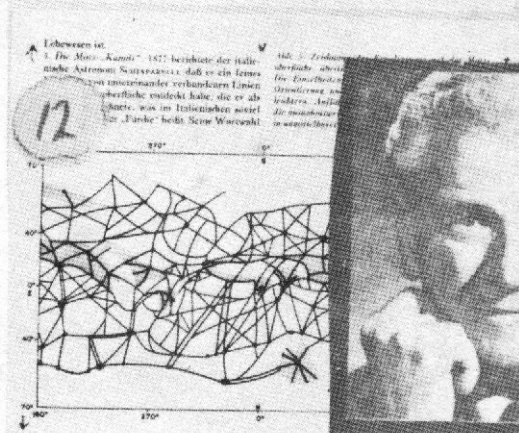
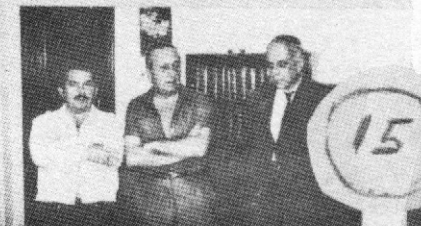
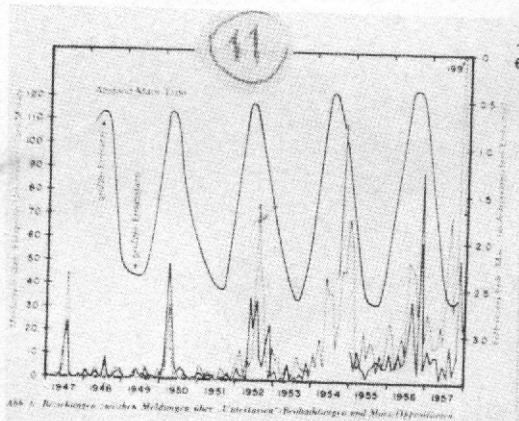


CIPEX e GENA
2004



memorandum
GEORGE ADAMSKI
April 17, 1891
April 23, 1965

Bundy & Co. took neared exception. "The policy which the United States is now following is the best policy in a difficult and dangerous situation," said Bundy. "We have a commitme"



PAUKER, BRZEZINSKI, BUNDY, SEVAREID, MORGENTHAU, CLUBB & DONOGHUE AT DEBATING TABLE
"We have a commitment matured through time, made for good reasons."

TIME, JULY 2, 1965

The Itapirito F. S. Research. MG

At Saturday and Sunday Of May 29 resp. 30, 1965 we heard the most curious events in all time of our F.S. research. The event had taken place 27 months previously, in this 200 to 300 old town with perhaps 20000 to 30000 inhabitants, with industry and also iron mining, in the state of Minas Gerais. I.A.A. now a 29 old married man (one son) intelligent, far above average level, we got to know by the Belo Horizonte (State capital of Minas G.) Ufo research Director, Ulvio Brant Aleixo (pict.nr.14) earnest and modest of, one of the reknown families of Minas. He opened us the archives, one of the finest we ever saw, possible one of the best ones of the world. It was Mario Prudente Aquino our loyel companion who introduced us to J. A.A. and his wife, uncle, father and son; and Mario did this in such a manner, that everybody felt immediately at ease--so important in F.S. research, when the s creen of ridicule set up by the "silence group", together with the most strangest F. S. events, makes people sometimes reluctant to speak up to strangers.

After having relaxed and exchanged some niceties, before beginning his report, J.A.A. lifted his trousers' leg and adressed us: "I will you show the goose pimples of my skin, which appears everytime I remember the shocking event of Monday Sept.17, 1962" and then continued "when I arrived at my aunts house in front of the one of my father, at 10.30 p.m., since I had worked late from 9 to 10 p.m., I kept reading in bed magazine till 11 o'clock. I turned off the light and slept until 1.30 in the morning, when I awoke with a feeling of hunger, which I am not used to generally. All alone in the big house (16 rooms all at one floor) I was thinking to get up to get something to eat. I then heard a hissing sound outside the street, and it made me thinking of Flying Saucers, since some weeks before, the town had been full of rumors about F. S. that had been seen over it. Also clients in the banc had spoken about some events the days previously. "The hissing sound was getting nearer the window of his room (located lateraly to the street as shown by the sketch of the plan of the house and arrow of picture Nro 1).

By curiosity, he wanted to take a look outside, but it shouldn't come to it. When the hissing sound would come very near to his window, suddenly it would be heard above, upon the roof and at the same time. J. A. A. assured us, "a shadow had come into his room", and with his voice, now getting excited, he told us that he got completely imobilised, without the possibility to shout, neither make any move, with his hands just clenched, his heart pounding and sweating, just most profusely sweating so that his pijama was later just trenched. His eyes, which were opened before, he had closed by now, and this state of supreme terror took, what he thinks minutes.- We immediately argued with J.A.A. about the shadow ("vulto") since we felt that he could'nt have seen anything, since we had been told by J.A.A. that the wooden blinds of the window were closed, so it was dark in his bedroom, so he couldnt see anything. Also during the hissing sound outside his window, he hadnt seen any luminous body moving outside, even so the blinds left the upper part of the window, covered only by glass (bandeira da janella). J.A.A. explained us, he had used the expression of "vulto", since "something came in his direction and like a body ca me to lay above him "so imobilising him completely. So he closed his eyes, which had been open previously, piercing the dark. After what seemed him some minutes, the "thing" would leave him and the hissing sound on the roof would progress a bit, so to stop over the next room, it seemed to him, and would do so, following all, over the 14 rooms over the roof of the house, as delinated by the arrow on the sketch of the houses construction (pict.nr 1), so to return at last to J.A.A.'s room, who once more got the same terrorizing imobilizing experience, so it seemed to him now for a shorter time. After leaving him free, the hissing sound would now get away to the street and follow it upwards (pict.nr.2 shows the house from upwards the street) after having spent at the house approximately 5 minutes, so

that it seemed to J.A.A. - It still would take him 5 minutes in gasping, to catch his breath and he couldn't get a sleep, neither get up, only did so in the morning at 5 o'clock when he heard the first friendly "human sound" in the form of the noise of a truck of charcoal of his neighbour A.M., coming down the street. Then he got up and outside of the house, where he felt like a bird, "that had left his cage", walking up and down the street, looking for people to talk with, always discreetly probing "if anybody had seen anything during the night", but nobody had. He talked also for half an hour (6 to 6.30 a.m.) to his neighbour Irene.

When J.A.A. had finished his report for us, his wife would cut in, now telling us, that when the event happened to J.A.A. she was his bride, and she then had noted that after having talked it over with her and his family, J.A.A. still remained changed in his mood. His face was expressing distrust and was paler. He was more nervous, his voice wasn't firm but shaky for the next couple of 3 days. During a month or so, one could see, that he was not yet himself. J.A.A. no more would sleep in his aunt's house, but now only in his father ones.

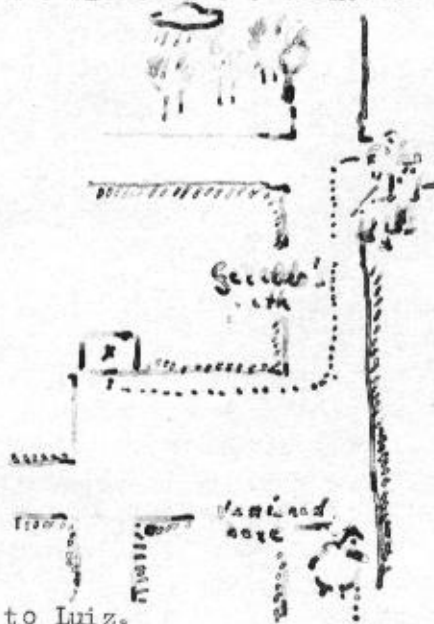
Now came the time that J.A.A. bombarded us with questions, pertinent to the nature of Saucers. About the strange feeling he had experienced we quoted the hypothesis of a strong electro-magnetic field, with the purpose to probe his mind being administered by a telemetered disc under control of another being perhaps far away in a F.Saucer or "mother ship". Also it could be that such devices on a stronger being would not have this terrorizing effect as on man of earth. When somebody came to speak about thought transmission, J.A.A. would interrupt the talk mentioning that he had been stricken by his memory in regard to his immobilisation that it could have been related to an attempt to make a mental contact, but since he did resist so much, "they were looking over the rest of the house, in search of someone".

CIPEX e GENA
2004

Second Report

Next day, J.A.A. by courtesy introduced us to Luiz Gonzaga do Carmo (in the foreground of pict. nr. 4-A) now 31 years old, but at the event of his experience at August 30, 1962 had been 28 years old only. Approximately 17 days before J.A.A. had his experience, Luiz after the movies at 11.30 was standing on the street corner (arrow nr 1 in pict. 4-A and 4B) of rua Artur Bernardes and rua Queiroz, discussing town and county politics with two other friends, Geraldo Liberato da Silva, an old friend of his childhood, living just about 60 m away he was then 17 years old (has 19 y. today) and a third guy, also called Geraldo (Gil), who has moved from town, since. It was a dark night, said Luiz, without moon, but the stars visible and the streets deserted. Just all of a sudden, the 3 lads heard a hissing sound up in the air and could see a luminous disk shaped saucer, which by Luiz had a metallic, aluminium appearance, a diameter of 3 to 4 meters, with a balcony (?) on it and a cupula (see Luiz's sketch, pict. nr. 3), floating 30 to 40 m above the ground 50 to 60 meters away from the group, above some eucalyptus trees, seen in pict. nr. 4-B at the left (arrow -4). By then Geraldo Liberato had met our group of investigators, since he had been called by Luiz, and both told us the strangest event we ever heard. Apparently it was Ger. Liberato, who was the first to see a strange small (1,2m to 1,3m) sized man coming down the street toward the group. By his account had the man a big head, tall legs, a short sturdy body enclosed in some heavy suit so as leather, short arms, and a fast step, but could see him only walking 10 meters, when he suddenly vanished before their eyes, ... and Geraldo a halper of a farm with two years of elementary schooling did for us the crude sketch 2-b of the man (and the Saucer, 2-a). Luiz confirmed the disappearance of the strange

figure after 10 m of walking, but stated that he had a waddeling gait, a small head (with something on it he couldn't remember now), short arms, a round body, such as the 1 meter tall propaganda puppet of Michelin tires (fig. nr. 3 is sketched by Luiz). The upper part of the body was luminous, and head and short arms didn't take part of the movement of the gait. Even so we have missed to induce both witnesses to make a "test sketch" for us, we think we can give more credit to Luiz, description and sketch, since beside the elementary school, he had been a helper of a photographer, a job he had liked very much, even so he now hadn't a firm job, he seemed us a nice friendly, open-minded guy, even so a bit shy, by the lack of his education. Luiz also agreed with Geraldo about the distance of the figure (arrow nr.2 in picture 4-A). Both Geraldo's with the exclamation "É o bicho...é o bicho... é o bicho.." (this is the haunted bogey...!)



turned around and walked away fast, with G. Liberato's home just about 80 m away (see *at the sketch besides. Either Luiz had stronger nerves or was beset by more curiosity, in any case he decided to stay, for more, just smoking his cigaret, as he told us, and so passed, what seemed him two minutes, when suddenly the lights of the Saucer lit up so intensely, to bath the whole district in such a strong light, he decided to call back his comrades, so he could show them the new enlightenment, but flabbergasted Luiz now noted, that no sound would come out of his throat and even he couldn't move a muscle and stood so immobilised for a minute or so, by what it seemed to him, when the Saucer's lights were turned off completely and also all the capacity to move his body would get restituted

at once to Luiz.

Willing to continue to smoke his cigaret, he now discovered that he hadn't it anymore between his fingers, and so he looked for it at the ground, but this in vain, since he couldn't discover it there. This seemed strange to him, since he never lost a cigaret without acknowledging it. Next day, when he spoke about the event about the luminous disc to some friends, they interpreted it as the "Flying Saucer", also nobody had seen the lights at that night's specific hour. Its interesting to know, that Luiz until now hadn't had any knowledge about the F.S. He only now got to know, that some light some time before, had been seen flying over the town. Also some nights after his event he heard "lights were to be seen by people, flying at great heights above the town." Luiz also told us, that after his event, he stayed with a headache, day and night, for a month, reminding us, that he never suffered from it, before. Just in writing down those two reports, the editor gets the following questions on his mind: 1) Was the strange looking man related to the F.S. and how did he manage to land and then go back into the Saucer? 2) Did the spaceman immobilize Luiz, so to catch Luiz' cigaret or was the intense light as a "ray" projected from the F.S. for that specific purpose so as mentioned in Hugo Rocha's book ("Outros mundos, outras humanidades", Editora Educaçao nacional, rua Almada 125 Porto, Portugal); "when small crew members" (see fig nr. 5, picturing spacecrews on Rocha's bookbinding, similar to Luiz's sketch)" protected by a sort of a transparent diving suit, were seen by the french metal worker of Quarouble, France, with the name Marius Dewilde. He went after the man, but was immobilised by a ray of a landed Saucer nearby." (He described the man afterwards accurately). 3) Is the hissing sound in the first event and the immobilisation of J.A.A. related to the, ^{same} spacescrew of Luiz, 3 months later at the 2. event? Did the spaceman stay at town only for some moments or longer (in visible or invisible state)?

Description to figures on page nr.2.

Arg.
Nr.6 presents the reproduction of a photograph taken by the Brazilian chemist Hermany Ebecker de Araujo (rua Ferreiro de Andrade 599-Rio de Janeiro-Gb Brasil) of a possible 8 to 12000 years old cavepainting of the moon and the sun, discovered in the Brazilian hinterland and described in Portuguese in a little booklet by Hernani. Picture nr. 7 may represent the "snake moon", nr.8 a mother ship and nr. 9 some flying saucers. (Two Adamski-like types were not reproduced here.). Carbon 14 readings on the paintings have not been done, yet. Fig 15 shows Hernani at the right, Consul Alberto Perego in the middle and Mario Prudente Aquino (the smaller one) at the left of the picture. Nr. 10 represents the famous Ufologist Aime Michel, as published by the fine French revue "Planete" (by courtesy of Susanne Saumier, 71 rue de la mer, Courseville sur Mer, France).

Nr. 11 and 12 are picturing "Mars proximity and peaks of F.S. sightings" and the Mars "canals", copied from the German bulletin "Naturwissenschaft u. Medizin" (Gebr. Böhlinger nr.5, 1964).

Nr. 13 shows a Ranger nr. 8 photograph of the lunar surface with parallel rills, that look to scientists "like freeways".

Nr. 14 shows the Brazilian Ufologist Hugo Brant Aleixo (C.P.1675) of Belo Horizonte, Brasil.

Nr. 16 shows an open discussion about politics on an U.S.A. university, with the presence of Mc George Bundy, a security council member. Public discussion about Ufology is still not possible, since the matter comes under the Spionage Law, regulated by the security council, the Senate and Congress. "LLIP" recently (Vol. 11 nr 5 nov. dec.64) told us that "a high Govern. Committee is talking... a wellknown Saucer contactee to appear before them and bring.... a Spaceman along", confirmed by Mrs Madeline Rodeffer (Cosmic Bulletin June 1965): "if she could bring George Adamski and some of his friends from other worlds, in for a visit and consultation (to the advisors of Committee on Aeronautical and Space Science U.S. Senat)". So a few weeks later an aid of Sen. Anderson's office informed (Mrs. Rodeffer) "they were no more interested but that the Airforce might be". The same Bulletin adds: "after the present Adamski film" (sensational in regard to the proximity of spaceships in colour and manoeuvring) "was shown in Washington, D. C. the forces of the opposition got busy, for they did not want people to have the truth. A special Bull. was issued by a professed investigator of unidentified flying objects". ((Probably Kehoe's Washington Micap, the same who claimed not to have the money to analyse the Eagle River contact artefact)) "telling the newspapers, radio and television media not to give Adamski time."

Lucy Mc Ginnis once told us not to sit in judgement of others and we shouldn't do it in regard of wavering politicians or the silence group, since the changes on earth together with the (evangelistic?) pressure from space brings them in a difficult situation. It could be also caused by our present un-evangelistic approach on earth, to speak too much about "freedom, liberty democracy, when there are none, even blessing atomic bombs (two priests in Hiroshima) planning now to take our rough approach up to the moon and planets, by a priori ignoring their possible inhabitants.

For sure, we are "in for trouble" on earth now and we may "be in then for more trouble in space. Since we are all sitting in the same boat called "earth" we may as well talk about some of the gentlemen who are rocking now in it too much; so we may not get shipwrecked.

Nr. 17 is a printing of C.A. Honey's (May, 65) S.P. Newsletter, where he writes

"my association with Mr. Adamski in this life was not the first and I'm sure that in the future centuries, it will not be the last". We feel that Mr. Honey's declaration may bring a benefit of closer cooperation of George Adamski's co-workers, of the past and the present and... the future, stimulating all Flying Saucer research to dig up more truth, since we are all humans, we naturally had our differences in the past, also the human Adamski, and we will have differences in the future, since everyone of us has different possibilities and different faults.

All this may be stimulating for better work for those who do not work in greed for money or vip's, so to 1)- "Co-ordinate efforts of research" in their counties and countries as best done in Denmarck (H. Petersen) and by english and austral. groups and perhaps in the futur also in France.

2) - to "Interview personally" all contact cases (even visual ones) and -- publish them--. When man of earth in sort of a lunatic fringe, will be orbiting soon around the moon, why the hell then some personal still try to ridicularize research about man of space, -- when landed or in contact --? Evidently this is an inconsistency in Saucer research, but in coherence with the Silence Group, and their "planted agents", just as a last refinement of psychological pressure and measure of counter-intelligence.

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