



N.º 54

SBEDV

Boletim

SOCIEDADE BRASILEIRA DE ESTUDOS SOBRE DISCOS VOADORES

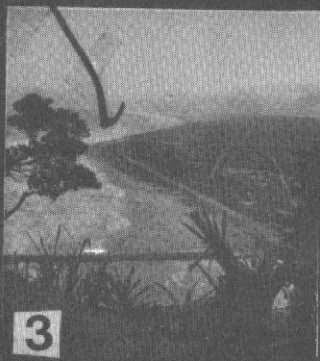
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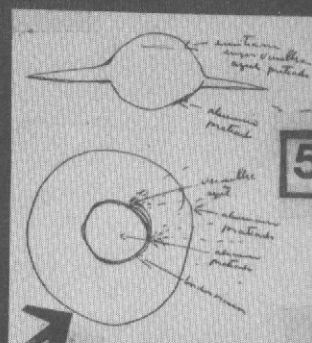
RIO DE JANEIRO (GB) BRASIL



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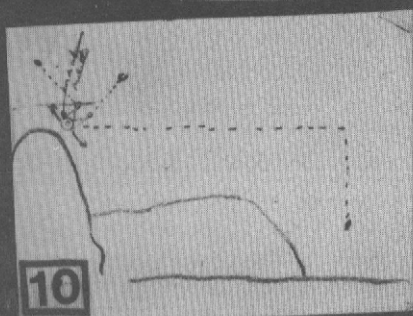
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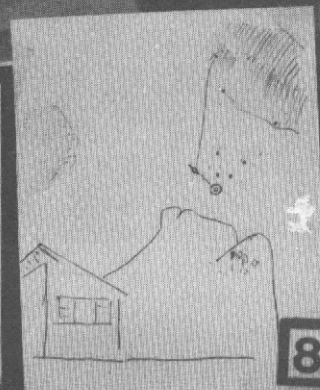
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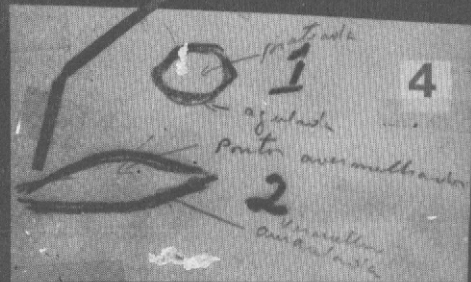
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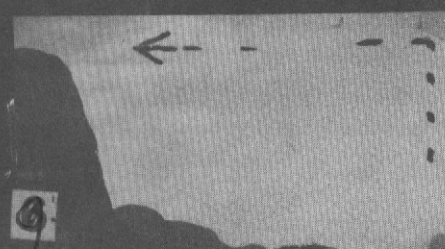
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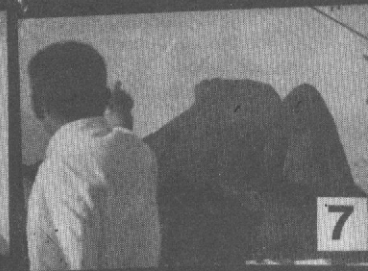
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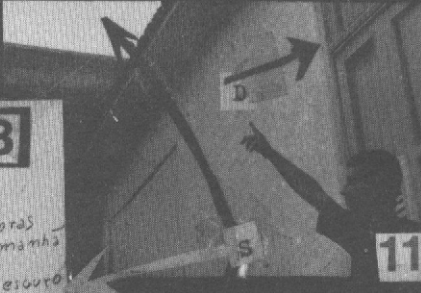
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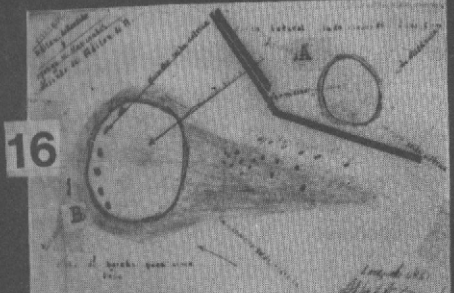
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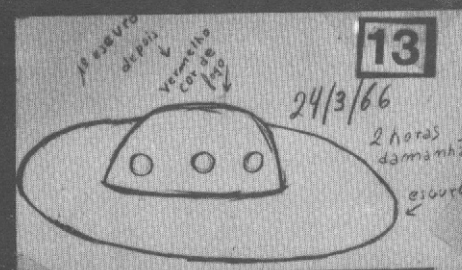
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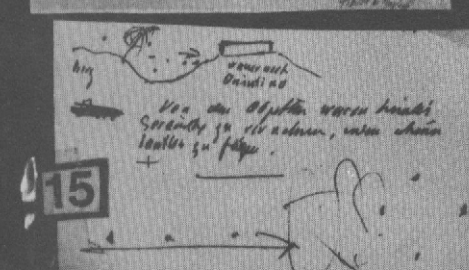
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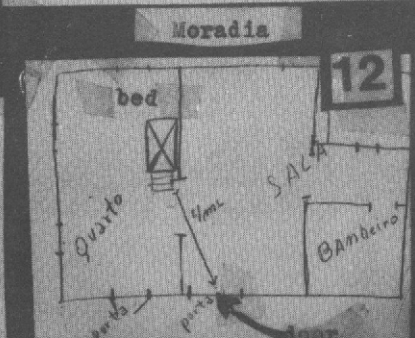
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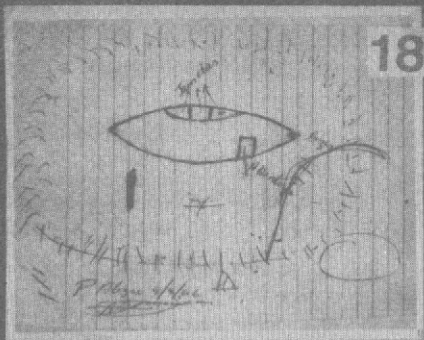
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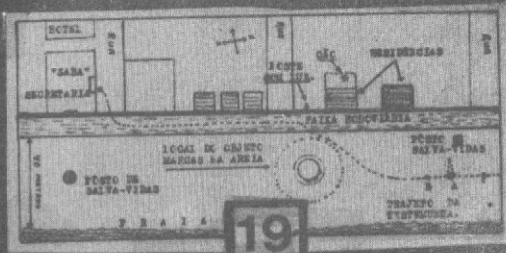
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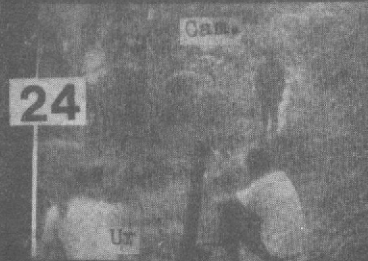
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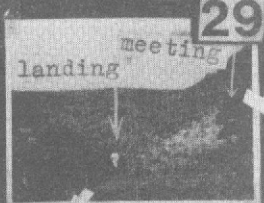
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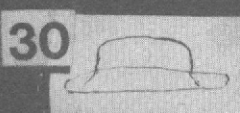
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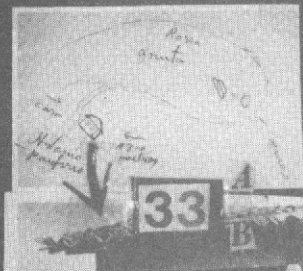
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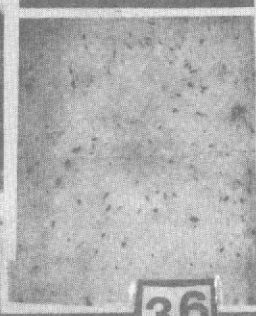
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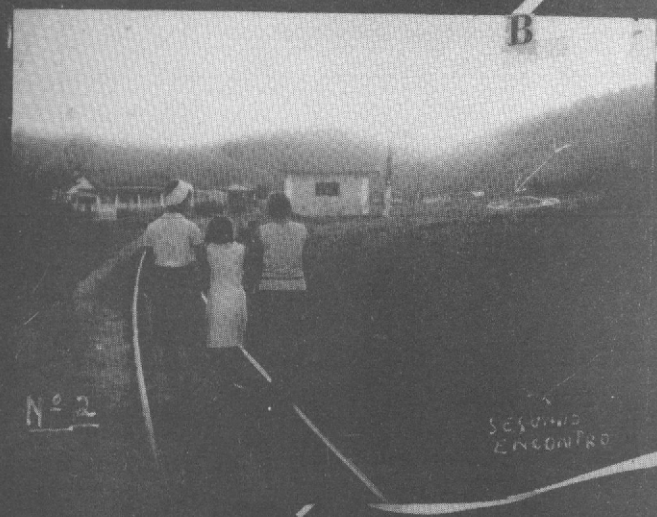
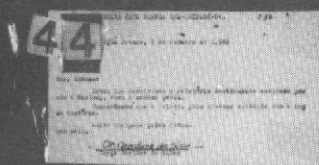
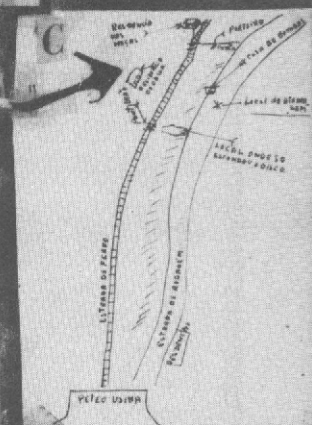
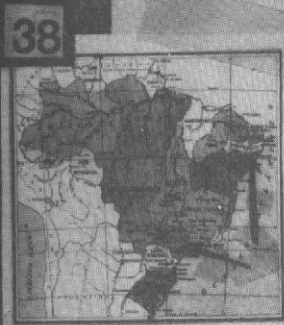
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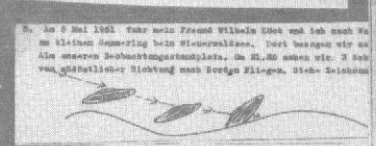
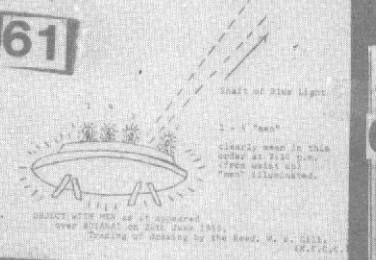
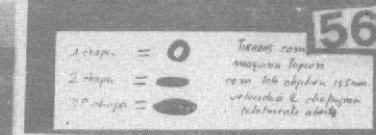
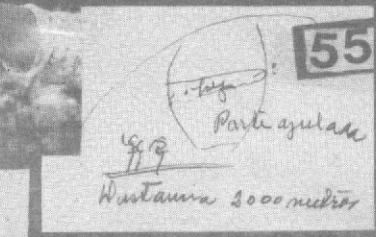
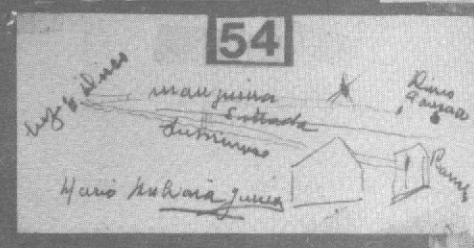
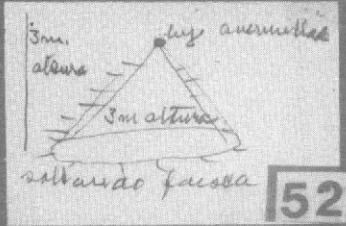
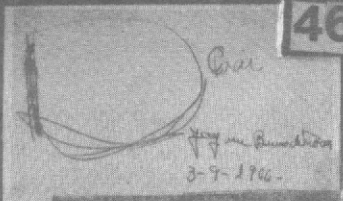
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O dr. João Otávio Ribeiro Neto, delegado de Polícia em São Paulo, irmão do alio impune: o que eu vi deve ser o demônio de São Paulo.





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Space, Science, Saucers -and Talk about the Truth (by the Editor) Every astronaut who is sent out to explore outer space does this on behalf of his government, i.e. he is not only educated and directed but also financed by men in military and/ or economic key positions. He receives their orders as a subaltern and when he returns from his space orbits he is still under their orders. And he is expected by his superiors to keep strictly to these orders and also, to release no information without their clear consent. He is told exactly what kind of information he is allowed to give to the public and what kind he has to keep secret from it. If he disobeys such orders he is out. There are already some who are out for good.

And where are the astronomers? Most of them are silent. But there are some who seem to be in some kind of orbit, not in Space but in arbit around some specific governmental agencies, such as for instance Menzel who for many years now has tried to explain away the whole mystery of FS by simply ignoring a certain category of reports, and there is Prof. Hynek who tells us about marsh gazes<sup>(2)</sup>. Jacques Vallée, a frenchman with a good knowledge of the subject, is mapping out the

(2) In Dayton, besides the FS museum, there will be the necessity now to put up an huge gaz tank for all the "marsh gaz", that's being found at those days.



planet Mars. He is quite an expert no doubt, but he forgot to tell his readers about the seven out of 22 shots from Mariner IV which clearly show canal-like structures on the surface of our neighbour; just as many other scientists, such as Tombaugh, have seen them for years. However, Vallée did not forget to warn his readers from the "evangelic type of space contacts..". Why?

To be prejudiced against FS evidence is like having a racial, or any other kind of prejudice against which our spiritual leaders have to fight so hard nowadays. It is a fight which is being fought in the individual's soul as well as on an national or international scale. The fact that George Adamski was received by John XXIII was a beautiful expression of the Pope's rejecting all kind of racism, because it showed that he was willing even to accept a race coming from outer Space.

If today, some well-known scientist would be humble enough to acknowledge the possibility of such space races (???) existing on other planets he would, however, be at a loss how to make his government admit the fact or to get from them some help in his search for the truth. He would have to learn that there are people who are interested in keeping the truth from the people about the growing certainty of visitors from outer space. What those agencies want is a population which still thinks that this is indeed the best of all worlds, that theirs is the best of all governments, the best of all "ways of life".

Those agencies, we call them silence group because we have no other name for them. They may mean well and they certainly are extremely well informed but no cooperation between them and free Ufo research is possible as long as they systematically try to frighten and upset people who come to them because they have a story to tell. There are, in this country, quite a few whose tongues were tied by fear and apprehension because of a strange intimidation campaign is going on. The new kind of "researcher" concerned with this campaign would people rather have believe in monsters or giant spiders, than in humanoid beings which their witnesses maintain to have seen in their backyards and fields. No free researcher can honestly be asked to cooperate with those secret agencies which clearly show that their research is not concerned with Truth in the first place.

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#### A - nr. 1 - Tall Spacemen seen in the South

In an extensive research in regard of the FS movement of 1965 which SEEDV just got by kindness from the southern (Porto Alegre, state of Rio Grande do Sul, Brasil) research group, SEOVNL of OEC, with Jader U. Pereira and Fernando Sampaio (see picture in nr. 48/50 SEEDV Bull.) as its active personal, (besides others), we select two FS news, connected by the type of the craft. At the beach of Guarani, 4 km north of "Capão da Canôa" (see map nr. 17 with pointing arrow), which is 130 km away approx. in airline from Porto Alegre, the state Capital, five persons saw a landed luminous vehicle on the beach, and 2 of the witnesses, returned to their near by hotel, to come back with more witnesses to see the spacecraft. The other, in the meantime made a cautious approach from behind dunes, and got within 50 m, seeing several "slender, men, of 2 m size, with one of them apparently occupied in examining the sand." Their clothes seemed of dark color and of one piece. The object in the following ascended vertically and disappeared. Traces of the men's feet in the sand could be well observed afterwards (Ed.: have snapshots been taken, sketches been made?). The incidente took place at the early morning hours at Febr. 14, 65, when apparently at the same time (2.30 a.m.) witness Nilo Domingues, 3 km from Capão da Canôa do the north, at the beach of "Atlantida", saw a vehicle exactly of the same type (see Nilo's sketch in nr. 18), landed on the beach, in front of the "bathing-life-saving-post", near of the SABA, but still 100 m away from the witness (see the witness' trail in nr. 19, as observed afterwards

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(???) By the way-don't we ourselves live in Space? Aren't we a Space Race too?



by OEC studies). It seemed just a clear but weak bluish light, but when he got within 31 m and still increased his approach by one meter more, the increase of the Light was not in proportion of the distance, since it was suddenly much more intense as expected (so it seemed to him afterwards that the light he had seen wasn't submitted to the same laws we know about it, since it was pretty strong until the limit of 30 m, then suddenly much weaker outside that distance). The vehicle seemed a flattened one, with an intense "spotlight", on each of its two extremities (Editor: could it have been that all the luminosity was coming out of the rim, so seeing it sideways, the two extremities seen by him would have looked to him like spotlights, since the rim stood well out here against the dark night sky ??). A window like structure was seen on its superior part (see sketch) and like an open door on its undersurface, where from both a strong light was emanating (see sketch). Suddenly the object would ascend to a height of 30 m, disappearing without leaving the slightest trace, but when he looked sideways by any incident, there he could see it, 20 to 30 meter away from him, as it was floating there, motionless. Its light, nevertheless seemed him much less intense as before and was now multicolored. Nilo went back to the highway and walked the distance of 100 m to the SAB. Each time he made a stop, the same would do the spacecraft, which maintained allways the same distance. At SAB Mr. Nilo met his son and Mr. Oswaldir Chaves, but his son became nervous and began to cry, when he reported still excited the sighting and asked them to see it also. Only an hour and a half later, at 4 a.m. he returned with his son to the beach and could then observe three concentric circles on the beach, where the vehicle had been standing. The inner one, was of a diameter of 10,5 m, was 10 cm deep and was still warm, in contrast to the rest of the sand, wet and cold by a previous rain. A second circle also 10 cm depressed, had a diameter of 13 m, but there was still a flat (very little depressed) 3<sup>rd</sup> circle, with a diameter of 18 m (Ed.: was this the size of the FS?). There were several houses near the site (see sketch) but only persons of the two which were closest, perceived something: one lady got upset by the intense barking of her dog, in the backyard, so she opened the backdoor, wondered about the "suave light", a wonderful moonlight, and took her dog into the house. In the house next, a girl felt too warm, so she took a shower, and then she saw a light entering the room, through the blinds, and she thought it was the moon, but the moon at that time, was on its "diminishing quarter" (quarto minguante).

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B - Small sized spacemen in 1965 in Pernambuco (Garanhuns and Canhotinho)

Nº - 2 - Two spacemen and one witness, makes three running people in Canhotinho.

It was the local reporter David da Silva of Canhotinho (J. Comércio Recife, Oct. 23/65) who had first called the attention to the presence of spacemen in Canhotinho. It took the Editor, the reporter and politician Humberto Moraes and the farmer José Guilherme da Rocha about an hour, to drive with the car (see Mr. Rubens sketch in nr 57 and also map nr 20) on a rainy and cold day, one of the last days of July, from Garanhuns (see photo nr 22) to Canhotinho, which is a little town with perhaps 2.500 inhabitants. We met the witness, José Camilo Filho, a 57 year old stout man, in his workshop at the lathe (torno) at the "Mecânica Central" (see photo nr. 23 by Mauro de Sousa Lima) of Lourival Tavares, where he has been, 8 out of the 10 years, he has been living in Canhotinho. He was born in Serra Grande (the northern state of Alagoas), where he also worked for 8 years at the sugar factory "São Simão". Camilo at the age of 19 began to become deaf and has nearly completely been so for the last 38 years, so that his friends put our question to him, which he read from their lips. He replied slowly (see photo nr. 28 by Mauro S.L.) in his deep voice, asking for forgiveness, since he simply couldn't give replies to many of the details, we asked him about and which he hadn't paid attention or which he had forgotten to retain in his memory. In any case, we had the feeling that people of his town liked him for his honest open and righteous actions. He later took us along the trail which leads to another section of the town, on the outskirts of the same, passing behind the cemetery, along which he had been walking at the specific day of the event. We had been walking with him for 12 to 15 mi



minutes, and just arrived in a little forest, with some banana trees between, when at a sudden turn of the path, Camilo pointed to the left border, the site, where two small men had been sitting on a fallen banana tree (nobody in Brazil will sit down on banana trees, since the stains they produce on the clothing are irremovable). The whole big group accompanying us took now part in the rehearsal of the event on the site and also some pictures were taken (Mr. Camilo in the middle of the group in nr. 23-B, coming along the trail, standing in front of the Uranides (Ur) in nr. 24 photo from behind). The men, sitting on a fallen tree, with an approx. 1,2 m erect trunk between them, so to make up for a brown cylinder which had been standing between the spacemen (with a diameter of 15 cm) and which had been taller as the men, was seen immediately by Camilo (at the day of the event) when the younger man farer away from him, (in our picture taken from behind it's the man to the left) jumped up, and still was much smaller than the cylinder, so that his size was calculated to be at about 80 to 90 cm. For his size seemed the man to have had a bigger head and bigger eyes, as we humans would have it, in proportion. Also his eyes showed "japanese features", as Mr. Camilo expressed it. This man, suddenly confronted by us "big earthlings" seemed in a state of terror, with his big eyes, still to protrude seemingly more, jumping one and a half meter backwards and mentioning to use (possibly against Camilo, so as the latter understood it) a 50 cm long and approx. 3 to 4 cm large tube (or pile) which the man had been holding, pressing it with his left arm against his body. (2) Camilo also in panic began to run forward (see reconstitution photo nr. 25) to pass the group as quickly as possible, but also the two men had been running, backwards, into the forest, with the older man having grabbed with incredible easeness the 1,2 m high cylinder, so as if empty, also Camilo hadn't seen any handle on it. The two spacemen ran in such an awkward, unskilled way, therefore colliding and nearly falling to the ground. Then Camilo's curiosity drew him back, to take a look into the forest, but he couldn't see anything by reason of the screen of thick vegetation. Both men had tanned wrinkled faces as if they were old men, one with traces of a thin beard. Both had white hair, but one had it covered by a cap, similar to ours with a shield in front. Camilo wondered why their hands had been white. The older man had a shirt of bluish color, olive green trousers of brilliant color, a sort of tennis shoes, separated from the trousers. What the reporter (in the paper) had mentioned first as a "brilliant scudo on his shirt", came out to be a faceted multicoured "band" reaching from shoulder to shoulder, in the front of the shirt, reflecting all sorts of colors as green, blue, yellow, red, so as if it was an "electric solder's arch" one could scarcely look at ("que nem se podia olhar direito..") What impressed Camilo mightily was the smallness of the limbs: 7 cm was the length of a foot, the arm had palm's length.

We didn't check on the news in town that a Mr. Oscar Passos at the farm Camboim, 6 and a half kms north from the town and also Miss Lindô (Lindinalva) in the same town, had seen the flight of luminous object at the specific day, in October 1965, at approx. the same hour, this is at noon time.

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(2) certainly, if all of a sudden, we had been standing in front of a 3 m sized giant, in proportions the same as we in regard to the small men, we may have panicked too.



nr. 3 - "Those little men were of great learning, nevertheless they didn't mock about me." (photos by Mauro Sousa Lima)

Those were the words of Antonio Pau Ferro (2) da Silva as he had come to the end of his report about the spacemen he had met, 1.300 m away from his house (see in nr. 33-A Antonio's crude but practical sketch). The Editor had been speaking at the hotel with Rubens Couto, the local research personal, about Antonio's case, when at that moment Antonio, entered in the hotel, together with his neighbour and friend, farmer Olegario Guilherme da Rocha (see all three in photo nr. 28-), both to pay us a friendly visit. Now Mr. Olegario told us, how in the morning of the 10th of September 1965, Antonio had come to his house (22), yellow (since in tanned people as Antonio, seen in photo nr. 27-3 and ..., emotional vaso-constriction doesn't show up as paleness as in white skinned people, but as a yellowness complexion of the face) and still so shaken, that he preferred to sit down on the ground to tell his story, and at the end was (222) handing a tomato over to Olegario as a mute witness of his event. Antonio told him that on that morning he had looked at his watch, which was showing 8.30 a.m.. He was expecting his wife to bring him the morning coffee at that hour, still hot, from their little house 300 m near by. Since he heard a rustle in the corn behind him, he turned around in the expectation to see his wife, but the agitation of the corn was caused by the wind from two metallic disks "like aluminium", which were lowering themselves concomittantly at the same distance and same level. as if synchronised (expression used by Mr. Rubens). They landed 8 m away from Antonio (so to the SHEDV Edit. it still seems a bit farer away in panorama photo nr. 31), below him, (with the lower arrow pointing to the site in photo nr. 31), since it is a hill where he was workings (arrow at the right side in nr. 31) part of his small property in a narrow valley ("grotão") seen also in Antonio's sketch nr. 33-A Antonio had come to the utmost panic since he thought that "he had a vision or it was punishment from heaven or the atomic bomb was coming from the sky and so he had to die". He grabbed the branches of a Cajú tree near by and the hoe he was working with his other hand. (see photo nr. 31-A) When the disks rose once more into the air, each of them to a height of 5 m from the ground, a small man, 70 to 80 cm of size was standing on each of the sites where the Saucer had just left (see sketch nr. 31-b by a "local artist", friend of Humberto Moraes, the local politician), and in nr. 32 the site is seen of the landing, with Antonio.

Those two men approached Antonio immediately, though his feeling of terror apparently hadn't ceased. When the men had come near Antonio, (in photo nr. 32) shows Antonio the exact spot, until which the men went in their approach) and saw him, apparently still in such a terror, they simply turned around, walking back to the site, where they had just been left by the FS, but there they looked back

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- (2) Pau Ferro is also a town's name, between Canhotinho and Quipapá as pointed to by one of the arrows in map nr. 20)
  - (22) Antonio's house is 3000 meter away from that one of Olegario. (see 33-A and B)
  - (222) When Afterwards at the house of Olegario the discussion started immediately after Antonio's report, there were two person, a woman Eunice of Mendonça of 25 years of age and also a girl, Ivanilda Francisca da Silva of 13 years of age, who came forward and both stated, that at that specific hour, they had heard a strange noise, like that of a cicada, but couldn't localize where from the strange noise was coming. Ivanilda called it a "estranha zoadá".



over their shoulder once more, glancing friendly at Antonio. Something had then been changed (for the spacemen's eyes and mind), since, once more, they walked up to Antonio. Also this time on a slower pace, since they stopped, admiring the tomatoes growing wild at the site, between the rows of corn, 1,5 m apart, (which Antonio had been cleaning moments before, so to plant between the corn some vegetables, like black beans, potatoes, mandioca and tobacco). One of the men picked up a tomatoe, showing it to the other one and they spoke about it in a language, which Antonio couldn't understand and then they dropped the tomatoe on the ground (Antonio showed it later to Mr. Olegario) and Antonio adressed them with questions about their desires, as soon as they had reached him. But they just smiled at him and walked back to the landing place, when immediately the two saucers would come down in a synchronous movement, each of them covering one of the men, and when they ascended, evidently the men had stepped inside, which however Antonio hadn't seen because of the peculiarity of the lot, but he saw that the Saucer's undersurface was bent inwards a bit, as Antonio tried to show it in his sketch (see nr. 30). At a certain height, "the machines would get root-like appendices and disappear gradually, getting first smaller (see and sketch nr. 34) "He had heard first a high hissing sound changing to a bass, after the ascent had reached 30 m. When they had landed he had heard a sort of skreaking sound. Antonio compared the size of the machine to the hind wheel of a caterpillar nr. 4 (jante), 1,5 m of diameter with a thickness of 60 cm.

The men had tanned skin (he showed a coat of that color to Olegario). features as we have and were nice, very friendly and didn't mock about him ("eram bem feitinho de corpo..orelha certa nem nós.. a impressão era de gente fina.. não galhofaram de mim.."). Even so Antonio hadn't taken notice of the shoes or dressing of the people, it was the aspect of the very smooth skin which impressed him. There were no wrinkles, not even at the knuckles of the fingers (he observed this when they collected the tomatoe), and about the skin he had used the expression "queer" (Esquisito), which the reporter later mutilated to "repulsive", but Mr. Rubens to be sure, after hearing patiently the description of Antonio, just showed the latter some limbs of wax, accumulated in the near by shrine of the Saint of Icteria, in Olegario's property, and Antonio immediately confirmed the similarity of the aspect of the spacemen's smooth skin. Antonio was firm also in regard that they had been adults, even so their size could be compared as he said, to the one of his 4 year old daughter, Celia Aparecida (the two other children are of 6, resp. one and a half year of age. It was Mr. Rubens comment that the heads of children are proportional bigger than those of adults). Mr. Rubens was also most curious about Antonio's feelings, and he insisted to know his very thoughts when he saw the two spacemen turn around, walking away from him, but still terrorized by the first encounter. "Are those the much spoken of F. Saucermen", had been the thoughts of Antonio. It was at this very moment, reasoned Mr. Rubens, that the men turned around and once more approached Antonio. The lot cultivated by Antonio is small, only 6 hectares ("3 quadras")<sup>8</sup> (2) and he saw a child walking along the other side of the valley, but apparently it hadn't paid attention to Antonio and his adventure (on the other side of the valley). The medical doctors who assembled at that time in Garanhuns for a medical congress, spoke with Antonio, also representatives of the armed forces came to hear him, also two tall blond North Americans and also representatives of the Rio Magazines "Manchete" and "O Cruzeiro", so we don't know if João Martins personally (sometimes also using the pseudonyme "Heitor Durville") has represented O Cruzeiro. Your Editor had a good impression of 42 year old Antonio, a tanned, energetic and strong man (see photo nr. 27-), speaking firmly and slowly, giving specification about what he had managed to observe, only. In picture nr. 35 one sees him in front of his house, with his wife and two of his children.

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- (2) for that reason he has to work also for other people, on roadwork with a caterpillar, and therefore being so familiar with the hindwheel's dimensions.
- (§) Photo nr. 35 shows the exact spot unto which the men had walked up to Antonio



nr. 4 The stained washing

When we visited Mr. Olegario the next day at his farm "Frexeira da Santa Icteria" he handed us over a piece of linen, he had cut away from a bigger piece of clothing, and he explained that the blue, grey, and some pink and red spots on it, had happened when the linen was being washed in the little creek, 50m away from his house, where all the women of the environment do their washing. It happened in 1958 when suddenly the women doing the washing down in the creek all of a sudden would begin to shout, that it was "raining blood" on their washing. Nothing was to be seen or being heard in the air, under a perfect, clear sky. Also there are only the farm house and some houses of the workers near by and the town Garanhuns is several kms. away, and there is no dye factory around. The chemist, Dr. Ernani Ebecken de Araujo, a friend of ours, to whom we showed the clothing, thought, that an aniline dye, in form of small dry blue grains could have been falling on the washing and this would have stained it blue, but since the reaction of aniline is an acid one, and the rests of soap on the wet washing would have brought forward an alkaline reaction, this could have turned some of the blue aniline specks into pink, red or violet colors, so as it was also found on the clothing (see photo nr. 36) But still the origine of the aniline grains would remain "unknown.."

nr. 5 - "3 small sized, one tall spaceman", seen by 3 witnesses in Agua Branca, a sugar factory in Quipapé, in the state of Pernambuco

(Report and research done by Mr. Rubens do Couto Soares, rua Dantas Barreto nr. 181/195, Garanhuns, Pernambuco, Brazil. See also Mr. Rubens' sketch nr. 37, which gives the towns names, the inhabitants of the 3 counties involved, the distances in km. Mauro de Sousa Lima, of Garanhuns has taken the photos in Antonio's and Marluce's case, in a "team-work" with Mr. Rubens, received by SBEDV exactly at printing time. We appreciate the efforts and quality)

Date of the event: 25th Febr., 1966. Hour: between 10.15 and 10.35 p.m. Persons involved as witnesses: the sisters Maria Marluce da Silva, (see photo 39-A) size: 1,65 m, 20 years of age; her sister Maria Marlucy (see photo 39-B), 17 years of age, both single and of the same weight approx. (54 kg.). The parents are Sebastião Leonardo da Silva, of 48 years of age and his wife Joana da Silva (see mother Joana with the two girls in photo nr. 39-C, in front of their residence). The sugar factory "Agua Branca" is situated between the towns Quipapé and Canhotinho (see arrows in map nr. 20 and sketch nr. 37), done by Mr. Rubens), at the railway track which connects Recife (state capital of Pernambuco) and Maceió (capital of Alagoas), only 4 km away from the highway PE 2 (Palmares - Garanhuns), 52 km away from Garanhuns and 13 km from Canhotinho, as the crow flies. It is a factory of medium size with its 600 employees in the sugar state of Pernambuco, and nearly all live near the factory, on land and in houses owned by the factory, and since they are living there a long time, like the girls' father, who has been a factory chauffeur for 30 years, most people feel like one big family and are known to each other like relatives. The girls have had 4 school years and one (Marluce) works at the factory at the first aid station, giving injections and helping the doctor. She is doing also some accounting work and it was she who had the report made up, decidedly the girl with more pep than her sister (Marlucy), who is doing housework in her mother's home and who only nodded affirmatively when her sister reported the events, in which she herself also participated. The girl's home is very clean, and the girls themselves are of course well known and are well liked, so it came naturally, that most people (if not all) immediately believed in the account of the girls (indirect witnesses were also heard, read below). The third witness, 21 year old Ofelia Versoa, lives in a town nearby, Igarapéba, and was spending the days of Carnaval at the girls' house, as a guest. At the day mentioned above, they had left their mother's home at 8.30 p.m., paying visits to some friend's and spent at last some time in front of the television set of a factory office cleark. There,



another employee, their neighbour José Inácio, offered to take them home, but then, since the latter left earlier, they thought to meet him on the way home, a road which is also well known to the girls, who are accustomed to walk alone, since some houses are lining the road, and the same is also well illuminated. The girls left at 10.10 p.m. and in the expectation to meet Mr. Inácio at any moment. Taking and singing carnival songs they walked along the narrow-spurred private railway track of the factory (see sketch nr. 40-c and photo 42-a) and b) which leads in a straight line to their house (shown by a black single and white double arrow in nr. 42 - a, see also sketch 40-c), the road being near-by, but on a level half a meter higher, as seen perfectly on photo nr. 42-a. From a distance of 100 m they observed lights in the middle of the road and they thought it to be a broken down jeep, which was being fixed by the drivers. But they had to change their opinion when they came within 50 meters, (see the exact spot in photo nr. 42-b), for then the girls panicked when they saw some sort of dish or cup, (see white arrow in 42-b) turned downward, with two roadlights in front (see Marluce sketch in 41), which were "switched to the weak parking light".

CIPEX e GENA

Besides, 3 small persons of the size of children of 9 years of age, with strange large "headgears", were talking amongst each other, though they could hear nothing, but they deduced it seeing the gesticulations and movements of the heads of the small people, as if they were talking. It wasn't this what upset the girls, but the figure of (apparently) a man, whose upper part was luminous. (see sketch nr. 41). His size was more than 2 meters. He was standing by, erect, without any movement, but with a large brilliant "thing" on his head which sometimes increased its brilliance, then diminishing it, changing its colors to green, then to blue and then to yellow. Said Marluce: "I didn't see any face behind the light, but I think that he looked at me, since he was turned into my direction, and didn't move. The 3 small ones didn't show that they had seen me, and continued in their talk. My sister Marluce and Ofelia panicked, thinking that the people were thieves and ran back to a ravine, near some houses, to hide themselves there, 100 m away from the spot. I, on the contrary, stayed on the spot, also afraid, but more curious still, and approached some meters more. There I stayed for approx. 4 minutes, and attempted finally to communicate to my sister and Ofelia, to come and pass by, since I was anxious to get home as quickly as possible. To no avail, they wouldn't come for fear. When I saw a jeep approaching on the road from the opposite direction, I ran back to the girls and convinced them to come with me and cross the site, as at the same time the jeep would cross us from the other side. So when we moved on, we didn't see anything any more on the road, but then we discovered it again, inside a depression of the ground, a little creek so still nearer to our railroad track, which is bridging the creek at this spot" (see the bridging in 42-b, and also in 43-a, with the creek and the FS sketched over it, Marluce pointing to it. See it also in sketch 40-c as "pontilhao" and "local onde se escondeu o Disco"; called in photo nr. 42-a and b "o segundo encontro", in relation to the disk's first landing, called "primeiro encontro". The little white block house, seen in photo nr. 42-a and b, the water-pump-station, called "casa das bombas" in sketch nr. 40-c, seems us a good point of relation in regard of the two landings. On the same sketch the two landings are marked, "local da aterrissagem" (first landing) on the road, shown also in photo nr. 40-a by Marluce. The second landing is called in sketch nr. 40-c: "local onde o se escondeu o Disco" ("where the disk went into hiding").

\* When the jeep passed, its light was well reflected by the object. Now our fear increased, since we had to pass well near of the object to get to our house (see sketch 40-c and photo nr. 42-a) and I, in an attempt to convince the girls to make the move, I got several times very near, once 30 cm, but now there was no crew member to be seen. Finally, after much hesitation, we made it, running fast. Reaching home, we told mother that we had seen "a thing out of this World", on the road and we all went back with mother to take a look at the object. When we passed the low wooden farm gate ("Porteira" in 40c) we saw that it came flying

(22) Afterwards it was found out, that the chauffeur hadn't seen the object, but he remembered the girls on the railroad tract.



into our direction at a level of 6 m from the ground and we tried to show it to mother. But mother didn't come to see it, since we all got nervous and ran back once more, when Marluce suddenly started shouting, that the object was coming to catch us all and mother too. All, as quickly as possible ran back inside our house, but I stayed outside to see if it followed us. It flew in circles over our house, (the same way as it had also approached us moments before), sometimes increasing its luminescence, sometimes decreasing it. After some seconds it circled higher and higher, until it disappeared from sight. I cried much, didn't sleep that night and mother gave me a pill, since I felt a small headache, which was rather constant. But the pill was to no avail, but the next day I felt fit, physically, but my nerves were still shaky. The clothing of the crew seemed of one piece, but I couldn't see the color well, perhaps it was grey.. Upon the breast, reaching from shoulder to shoulder, they used "an extremely luminous band", the color of which was varying, light yellow, green, blue etc. etc." (Mr. Rubens: I asked if she <sup>knew</sup> the electric arch and she told me that it was the same blue). "The object had a diameter of 3 to 4 m, was 1,5 m tall, I didn't see if anything was supporting it, but its bottom was 30 cm above the ground. The reflector's size was that of a jeep and their light pale and yellowish, illuminating well the environments, as this was achieved also by the brilliant luminosity of the headgear of the big person" (Mr. Rubens: He seemed a man to Marluce, though she hadn't noticed arms or feet, see Marluce sketch in nr. 47. The small people seemed normal to her, except their size and also a luminous headgear, but it was of less brilliance than of the big man). "There was no smell nor any special noise, but in case there was any hissing or low humming sound, this was not possible to hear, by reason of the big shouting of us girls. I never had been interested in DV or given credit to such reports, but now I got angry at myself because I can't prove my contact and there exist people who think that it was all a lie. I have the impression that the object had been open on the top, when we saw it first, but then I don't know how a man of 2 m size had place in a FS of 1,5 m height; as I had been asked about it I answered, that I myself had found it strange (9). Dona Maria José Rocha Gomes, the wife of Manoel Eugenio Gomes, the treasurer of the factory," (see her in photo nr. 40-b, in company with the wife of the owner of the factory, also Marluce and the research personal, Rubens de Couto Soares. An arrow is pointing to her house in photo 40-a, with Marluce showing the site of the first landing of the FS on the road. A white -black arrow, leads from photo 40-a to sketch 40-c, where Maria José's house also can be found exactly at the level of the pump station and the first landing), "with her house only 50m away from the site had heard the shouting of us girls. Mr. Eugenio, her husband shows in photo nr. 43-B the site where he had seen afterwards the stamped grass, at the second and "hiding" place (from the jeep) of the FS.

((The report, signed below, by the two girls, was accompanied by a short letter (see photo nr. 44), directed to the research personal, Mr. Rubens de Couto Soares, saying: "I sent you the report, properly signed, ....., since its corresponds exactly our event. Thanks very much for the photographs,

signed M. Marluce da Silva, Áuga

Branca, Oct. 7, 66, Usina Áuga Branca S/A-Quipapá (State of Pernambuco)".))

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- (9) If it wasn't a "physical" protector from a stronger spacerace against us "huge earthlings", it well could have been a robot, illuminating the scene, acting and watching as a guard for the small men, who thus could do their work undisturbed, and then could have fold it up, and tuck it away into any small spare place left inside the small FS (The Editor)



signed

Aguas Brancas, Quipapá,

Maria Marlucy da Silva

Maria Marluce da Silva (22)

countersigned

Garanhuns Oct. 6th, 1966

Rubens do Couto Soares

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CIPEX e GENA

Comment

Three different races (222) landed in the same region (see Mr. Rubens sketch of nr. 37, where all 3 spots are seen), though some km and weeks, resp. months apart. Camilo's spacemen showed a panicking which would be quite characteristic for us earthlings, or at last for people emotional unprepared for such a meeting, so as f. ex. some of the militaries who always have denied the existence of FS.

The progress of Brazilian research personal is astonishing, as shown by prof. Hulvio's (read SBEDV nr. 51/53) and also Mr. Ruben's "soul searching" about the children's, resp. men's and girls thoughts and "feelings", when in contact with spacecrews. (read above also Mr. Ruben's questioning of Antonio when the crews turned around and came back to him).

I guess, for the future, we should take Mr. Hulvio's advise and take with us always an intelligent "designer", so to bring out the physical aspects of the crews, under the guidance of the witnesses. So in this regard we would be curious to know more about the headgear in the girl's case. In the latter case it's strange that the tall figure was facing the shouting girls "motionless" and the small ones didn't even pay attention. But a few moments later, they took to the air, to meet the girls with mother, on their way. Had the small people been speaking amongst themselves or was it a tele-communication with another group theirs, elsewhere on earth or their planet? Or had the gestures been some sort of (22 22) work that may have repercussions, perhaps not physically, but spritually on our fast changing planet earth? Aren't we entitled to make "unconventional" questions, about a strange (and still for us) "unconventional" civilisation?

Also as in Adilon Batista de Azevedo's case seems the headache of persons who approach unprotected (by the headgear?) certain types of FS not to be of simple irritation of the meninges, since simple headache pills don't seem to cure it (Adilon had it for 3 days), but it also doesn't seem a cerebral edema, since no serious symptoms are seen, also not in Luiz Gonzaga do Carmo's case (read SBEDV Bull. about the case in Itabirito) who suffered from it during a month.

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(22) See also in photo nr. 44- the girl's signed certificate,

(222) Also some technical aspects were similar, as f. Ex. the luminous breast band from shoulder to shoulder in Camilo's case and the girl's case.

(22 22) We know a case were the crews were moving silently with their hands, as if connecting things in the air, without people seeing anything tangible in their hands.



On sort of a vascular, (migraine-like) reaction, perhaps substances related to ergotamine, histamine or anti-histamine could be tried out. If this shouldn't help, a copious diuresis, acting against edema, so as Manitol, could be tried out.

In relation to the small disks seen in Antonio's case, one would like to know if those were telemetered from a mother ship above, from the crews on the ground, or under control by some additional small crews, sitting still inside the small disks?

For the future, wouldn't it be a good policy, if all of us would pool our FS knowledge? Wouldn't it be better for research and more fruitfull, instead of "chasing the FS", as some juveniles do in rather childish way, giving "the benefit of doubt" to contacts, as some other arrogant person still do?

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# B - THE MOGY-GUAÇÚ SIGHTINGS

CIPEX e GENA

nr. 6 - "The Flying Saucer is a reality but not yet officialized by Governments."

Those were the words with which the police officer João Otaviano Ribeiro Neto (see photo nr. 45 of the Campinas paper, "Correio Popular of Nov.10,65, by reporter Maurício de Moraes adn photogr. J. Silva Bueno) ended his report to us about his experience with FS in Mogy-Guaçu. It had been one of the nights of Oct. 65, that he tried to check the rumors of the presence, night after night, of FS over Mogy-Guaçu, a town of 20 to 30 000 mil inhabitants. In the evening he went to the farm Catagua where he already found 1 000 people in expectation of the FS, but he parked his police car descretely 1 000 m away at the ceramic factory. It was 9.30 p.m. He and his police clerk Sebastião Andrade da Silva were just making some jokes about the Saucer, when his chauffeur called their attention to a luminous object, just descending in the direction of the place of the crowd. However starting the car immediately and descending a steep road between ravines and bamboo hedges they lost sight of the object, and so waited for one hour more and then left for home. When they had reached the asphalt road "Campinas-Aguas de Prata", 1 000 m before reaching the factory "Champion", they saw a luminous, orange colored object of moon size, still 2 000 m away, which accompanied their travel during 20min., floating at tree top level, but left them when their car had reached the first houses of Mogi-Mirim (a neighbourtown of Mogi-Guaçu), then the FS vanished above the horizon.

Also the town's M. Doctor, Oswaldo Rangel Cardoso, related us that his car was accompanied by the FS one night on his road travel during a certain distance and his chauffeur even stopped the car to observe it better.

Also Jaime Bueno, the 53 year old owner of the fish restaurant "Cacique" near the Maizena factory, told us that it was on a Friday night (Oct., 65) when they were awakened at 3 in the morning by an intense light 1.500 m away from their house, in direction to the East, above tree top level. He went there with Benedito his 21 year old son (Jaime has 6 children more), but since the light of the luminous body (twice the size of an airplane) which was 20 m above the ground (see Jaime's sketch in nr. 46) was so intense (Benedito confided to us, that they got afraid), they didn't approach nearer than 500 m, when Jaime thought he could distinguish some "buttons" in front on the aluminium like body. They stayed until 5, when the machine rose fast, without any noise. Then they returned and went to sleep. Two days later, 1.500 m to the South, they saw the same or a similar machine over the forest and they learned that many people had walked up to it. This one went away slowly.

nr. 7 - "A nice little man... I will never forget his face.."

The above words seemed to us the climax of the report which Mrs. Lu-



cia (see in photo nr. 47 with husband and son, Salvador) had to give to SEDV in relation to the reports of the intense FS activity Oct. Last year, 1965 at Mogi - Guaçu. Apparently it was her husband, Mr. Dario of the farm Sao Luis which is bordering exactly the above mentioned Cataguá farm, who "introduced the FS properly" to the town's people. All a week long the couple had seen the FS activity around their farm, and so at the town's barber shop, Mr. Dario had invited his friend Vilavaldo Vilasboas (an executive of a shopping center) to come over to his farm late in the evening "to see the Saucer", but that one brought still two more friends with him, Gilberto Rocha da Silveira, a banker, and Celso Bueno. It was a rainy evening when the group arrived at the farm, so Mr. Dario offered them a hot, homemade "cafézinho" and excused himself for the "lateness" of the FS, asking to come back another clearer night. It was his son Salvador who showed the guests the way to the gate (see photo nr. 49) with a flashlight, when he began shouting that a light was approaching at tree top level. Mr. Gilberto took a snap shot with his camera, but it didn't come out too good afterwards on processing, (22) anyhow the case of the FS from now on was "an official reality", at last for this town in Brazil. As said before, the Saucer would fly away towards the horizon, in the direction of the factory "Champion" which manufactures products of cellulose.

#### CIPEX e GENA

Since the FS had been accompanying Mr. Dario's car not infrequently at night, on his way home, and since also his wife had seen FS acrobacies over their house, as the FS would come down to float 100 m above the roof, and then switching off his light, it would reappear 2000 m above, just in the flicker of time. Mrs. Lucia then one evening when alone with her grandson Dario of 10 years of age, to get protection against the mosquitoes outside, put long old clothing, since she had made up her mind to observe and check still more closely the FS activity around her house. This is quite characteristic for the kind but energetic 66 year old lady. It was Oct 18 or 19, 1965, during a moon night, and Venus was going down, when just from that direction an orange colored light was approaching the house, at tree top level, but nothing could be heard, and apparently also no branches were being broken, but soon when it came nearer, one could smell a fine aroma, which one smells everytime when the FS is near the farmhouse (and fades away, when the FS goes away. Mr. Dario who had smelled it also many times, thinks its related to the leafs of the trees and not to the production of ozone by the FS electricity, since the latter smells different, he thinks)

About 30 to 40 m away from the house is the gate (see in nr. 49), leading to the road which is common also for the Cataguá farm. On the other side of the road about 120 m away from the house is a small enclosure for the cattle (see in photo nr. 49 and nr. 50). The vegetation on the outside of it consists mainly of low shrub, where the FS came low to the ground (see site in photo nr. 49 and 50) but always keeping floating half a meter above it, in a pendulum like movement, 50 m away from a "Mangueira" tree. Mrs. Lucia came to the gate (see nr. 49) and could see the FS, a cony structure (see sketch nr. 52 by Mr. Dario, who has seen it on other days) with a base of 3 to 4 m diameter, the top 3 m from its base, all luminous with sparks coming off from its sides. On one side there was a 1,2 m long tube like structure. Dona Lucia now could see a small man, the size of the tube (1,2 m) whom she hadn't seen step down. She was 40 to 50 m away now and couldn't see his face, but noted he had like a "foleate," grey coat, speckled with white spots (of beans size), with a band running in front of it. He had nothing on his head and his hands seemed to her very small. He walked among the grazing cattle which paid no attention to him, neither to the FS nearby. She remembers to have seen the man walking a bit curved forward in direction of the Mangueira tree, but suddenly she

(22) at another day, when the FS was "paying a long visit" to the cellulose factory "Champion", the professional photographer Luiz (see fig. 64) Mauricio Azevedo Gomes was called from the nearby town Mogi-Mirim, and he took 3 good snapshots (with a Topcon ((lens all open)), half a second, high speed film 3, but Luiz gave the negatives and 6 copies away, so he only could make the sketches in nr. 56 by memory for us)



couldn't see him anymore and also the FS left. After 5 minutes it returned and another man stepped down, since he used a white (seemingly starched) shirt, dark brown (chocolate like) colored trousers (Mrs. Lucia found him similar to that one showed her in the paper Correio Paulistano (see in nr. 60)) of Nov. 21, 54, in regard to the "flower incident" in Italy). This one she saw from nearer by and also his face, finding him pleasant, with a fine nose (".. bonitinho de rosto .. este não sai da minha memória.."). This man walked five times to a nearby shrub and collected its branches, bringing each time an armful (his left) to the FS, 20 m away from the brush (see trail in photo nr. 50), but Mrs. Lucia couldn't see how he delivered his cargo to the Saucer. Since at Cataguá farm a marriage was being celebrated at that day, cars, bicycles and even people with flashlights in their hand passed with relative frequency at Mrs. Lucia's gate (see nr. 49) and each time the lady receded not to be seen alone at night on the road, but also the Saucer left its place for some moments, and by some deft manoeuvres withdrew behind some little trees and bushes near by. At those moments the spaceman also disappeared, (???) but Mrs. Lucia never could observe how this did happen. Next morning Mr. Dario went along the trail (see white band in nr. 50) the man had walked and recovered several fresh broken branches from a nearby Jurubêba (see photo of leaf in nr. 51) brush, (a medicinal plant well known in Brasil for its qualities to further bile production in the liver). After 5 minutes the FS left and adventure nr.2 began of that night.

#### CIPEX e GENA

Mrs. Lucia and little Dario, now could see that the FS had not been alone, but was accompanied by two other ones, which had kept themselves at a distance of 2000 m from the house, one more to the right, the other more to the left, also 2000 m apart. That to the left, would project a luminous ray to the farmhouse, hitting the crude but wooden post (see arrows pointing to photo nr. 48 and 53) which as a pillar was supporting the roof under which the car and tractor were being guarded, about 10 m from the main house (see in photo nr. 48 the main house "M.H"). A colored picture of the size of 40 cm appeared on the pillar, "as if it were a mirror", and a man was seen on it with rather concentrated features, as if he were at a helm, with his arms flexed, looking straight in front, with a clear skin, bald head and with a headrest in the form of a cream colored role at the back of his neck, of a diameter of 25 cm approx. Mrs. Lucia didn't feel sympathy for the face, since it was repulsive so as that of a known person to us she quoted as comparison. Several times, the child Dario would put his hand 20 cm in front of the pillar and behind, this resp. spot would turn coal black in the picture, but Mrs. Lucia admonished the child. After 2 to 3 minutes the ray and the picture ceased and episode nr. 3 began.

We may describe the strange luminous phenomena seen by Mrs. Lucia, as they were told to us, without pretending to guess their true technical significance. A luminous band like proliferation would come out from the aforementioned FS (see in nr. 54 Mr. Dario's sketch, made by Mrs. Lucia's explications). Mrs. Lucia compared it with a hose with shaggy vertical lines on it (like a ladder) which had a luminous cylinder in front and this hose would grow into the direction of the other FS 2000 away from the former, until it reached it. At this moment, the cylinder exploded, a big flash was seen and an intense boom was heard and all the petroleum lights on the farm went out. No trace of both FS couldn't be seen any more during this night. Neither the flashlights, neither the matches wouldn't work during a certain time. As seen afterwards had the tiny asbestochemise of the lamps been destroyed, (so as to show, that a strong air shock wave must have been

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(???) At item H-7, it was described how a beam of light of a road light of a car was bent by a FS, probably by its field of force. This could explain why persons don't see clearly sometimes the outlines of spacecrafts or can't see clearly when crewmembers enter or leave the craft.



the reason). Mrs. Lucia thought that the commander (she had seen on the screen), had accomplished some sort of an order by the luminous and resonant phenomena (2).

When Mrs. Lucia had finished her report, it was Mr. Dario who told us about a curious phenomena he had seen a month later, at 9 p.m. At a distance of 2000 m approx., above tree top level, in the dark night sky, like a clearer bluish cupula was beginning to open slowly. On its base there was a luminous band or table (expressions used by Mr. Dario, (see also his sketch nr. 55) with nothing below or above it. When the "cupula" was full open, this platform had reached a length of 500 m. From this "platform" numerous luminous points were swarming out laterally to both sides. After 5 minutes the cupula began to close once more, and nothing was to be seen afterwards, not even traces of an outline, of a cupula.

It is also worthwhile to know, that 6 months ago, Dario's son Salvador (18 years of age), was making repairs on a fence, well inside the farm, together with Avelino Ribeiro Prado, the 56 year old foreman of the farm. They were on a higher spot, in the open country that they were observing 700 m away, on a lower plane, where two people of approx. 1,2 to 1,3 m tall were gesticulating vividly and walking to and fro, but this all in a quick succession, so as if they were quick tempered or nervous (The Edit. may explain that among the Brazilian races from the north, size of 1,4 m amongst men are not too rare. Also in a hot, damp climate tempers flare up fast sometimes). This all was going on for 5 to 10 minutes and those down there, apparently didn't care about Salvador and his friend. Since the two farmhands had a suspicion that those people down there could be clandestine woodcutters, they went down to them, but on separate routes, slyly, so not to make them suspicious and take them by surprise. But neither of them had seen anybody on his way, even down there they saw nobody, and the only bush, in front of which the men had been having their discussions, wasn't of any help as a hiding place, as they could see now very well, since they were in distraught to get an explanation for the disappearance of the men. The Editor by questioning heard, that the clothing of the men was "possibly of white color and of one piece".

CIPEX e GENA

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nr. 8 - Five Spacemen (also of small size) examine the backyard of a factory at Mogi-Guaçu.

Aparecida Correa da Silva, a 17 year old girl, born in the nearby town of Pinhal, is working in Mogi-Guaçu. She was staying for some days at the house of relatives, who are working on a farm. The house happens to be 700 m far from the big yard of the enormous storehouse "Armasil", behind the Maizena factory (see snap shot nr. 66). It was about 9 p.m. when Aparecida and her cousin Neide saw green light, passing over their house and landing at the yard. It now had the size of a "Volkswagen" but it was a round luminous body, which showed 3 wheels on its undersurface, but people could see only two, after the landing. Three men, of a size of approx. 1,1 m (Aparecida showed a bookshelf to the Edit. as comparison) came out and bowed down to the ground, apparently collecting something. When somebody approached, they quickly entered their machine through a sort of a hatch. The machine rose vertically and was suddenly gone, since everything was dark once more. Neide first had thought it was a "falling star", but after having seen the men and the rising machine, she decided otherwise. Aparecida replied to our questioning (one year after the event), that it had been on a Friday, a night with a star sprinkled sky during the October flap of last year (1965). The light of the machine shone in a radius of 100 m, but was too far away to illuminate the walls of the storehouse (see arrow pointing to the site), it however illuminated the men,

(2) Editor: one may speculate that it had something to do with a transport of the two FS to another spot (mothership?). Dr. Ernani Ebecken may venture it had been by "another time".



with their one piece bluish clothing apparently reflecting the light. Aparecida ruled out that it could have been children, but the men seemed to her rather stout for the small size. They had clear skin, but two seemed to her more tanned, the way she could see it from her house (see photo nr. 66) and on their heads they used transparent casques (see Aparecida's sketch nr. 57, with d-hatch, gr-grounded craft). Aparecida reads and writes Portuguese and she is of medium intelligence. The next night, the whole family saw a green light fly over their house, but this time it didn't land.

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### Comment

Last year's (1965) FS flap lasted from Aug. to October. At least 3 races were involved, focalising the states of S. Paulo and Pernambuco, as seen in map nr. 38 if we don't count the tall men in Febr. in the South). The cooperation between the different races (Aparecida's and Dona Lucia's spacemen may have be the same, also coming with different crafts and different clothing) may be on a peaceful level, unlike our earthen behaviour. There should be a masterplanning and a mastergoal--which well could be in the line of the words told by George Adamski (22). On the other way it seems to us that not only races from our own solar system (which should be equal to us, according to G.A.) are involved, but also systems outside of our own sun (which then could be humanoid in some cases). We are unable to judge the technical aspects involved in the case focalised above, but in regard to psychology we would risk to suggest that the spaceraces involved tried to arise our curiosity, (and reaction ?), at least in the case of the picture projected to the pillar and admired by Mrs. Lucia and Dario, so as on a "telemetered stage".

CIPEX e GENA

### F - nr. 9 A case of Intimidation of a FS Witness ?

The matter here is not whether João de Oliveira has had a contact with an extraterrestrial friendly being, or not, but he has been intensely intimidated, after having spoken publicly about that possibility. João works in the stock room of the factory of railroad wagons in Cruzeiro, a town of 20 to 30 000 souls, which is half way between Rio and São Paulo. João is better known as "João do Rio", since he was living in Rio de Janeiro before and is known for loving much to do some fishing on his weekends. So on Aug. 12/13, 1965 the news paper Fôlha de São Paulo stated, that João on Saturday, the 7th of Aug., 1965, had felt a cold wind from behind and when turning around, was confronted by a 70 cm human being with big eyes, who addressed him in fluent Portuguese, asking him to speak about his experience to his fellow citizen, handing him over as a proof for it, an unearthly FS artefact, which João, as the paper stated, had delivered to the factory lab. Four to five days later (16/17 Aug.) the same paper contradicted this story, as follows: "João has denied the veracity when interrogated at the factory by a commission of the Airforce, this in presence of José Guilherme Turner and the director of the office, Joao C. Magalhães. It was mentioned that João had invented the story to increase the fame of the (monthly) jornal, edited by the factory. The artefact, so it was told, consisted only of a stone, which"João's mother -in- law

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- (22) Mr. Clark's excellent research in the F.S.R. (J.-Aug., 66) in "The 1897 Airship" (222) shows, earth has be on a G. Adamski-like "surveillance", at last during the last half century.
- (222) We would like to get to know how Mr. Clark got the news with regard to Rivalino's case (page 20 in F.S.R., May-J, 66) about the "two strange beings digging a hole", since we have been on the spot twice, inquiring also with Rivalino's sister and also his old hunting friend, but nobody told us this detail, mentioned by Mr. Clark.



had found beside some banana trees". Your Editor together with Dr. Mario went to Cruzeiro several times and heard that really a commission, together with Dr. Olavo Fontes and João Martins, had been at the factory, showing a special order to get immediate access to the laboratory, after which the directors of the factory were also assembling immediately. Also in the following weeks, several times a group of airforce officers from São Paulo went to Cruzeiro to speak with João. João is known as an introverted, quiet and serious person. Although the above stated 4 contacts with small sized space people happened all in Sept. /Oct, 65, the Brazilian flab, it must be stated, already began in August (read also Bull. SHEDV nr.48/50), when João's case was discussed. Since Dr. Fontes is one of the best renowned (2) Ufologists of the world, he is also one of the best qualified by his meticulousity. For inst. in the Vilas Boas case he (and João Martins) published nothing during full seven years, so as they told us, "no other person would be able to fake a case of duplicity", which then was necessary for them, to be able to believe the "unbelievable". Reasoning along those lines, this could be the reason of "silence in the Cruzeiro case", if it should be true. (22).

May we still add one little incident, we discovered in Cruzeiro. Several people working in a workshop near the factory, during 3 days in a row, at approx. the date stated by João, always at 3 p.m., saw above the hills (see sketch nr. 59 and foto nr. 58) in front of the factory (one arrow) and a church (double arrow) a luminous body, each time, during 15 minutes.

We hope that the "Cruzeiro Affair", will be known to us exactly as it happened, before too much time has passed.

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CIPEX e GENA

(2) we felt honoured when on May 19, 66 Dr. Fontes informed us about the new Ufo-policy of the US Airforce, trying to transfer it to civilians. So to confirm the credentials of Dr. Fontes in Ufology told recently Nina Chaves at Oct. 22, 66 in the big Rio daily, "O Globo", that Dr. Fontes once more had been called to the States to get a new briefing in Ufo matters (222)

(22) "Human care and (proper) treatment for animals" is required by the new USA Congressional Law "The Animals Bill" (The Woonsocket Call, Aug. 25, 66). We bet that contactees also should get a similar law, so to get the benefit of the "dogs", which at last and at least get "human" care. There should be such a proposition to the UNO, at least for people who at last want the patronage for ufology from Unesco.

(222) Ufology is still being deformed and not "respectable" as the itens below show:

- 1 - renown research personal, so as f.ex. Peter Norris (Australia), Richard Hall (Washington), Clear. Baker (Buforo) are still pronouncedly against the discussion in the open of contacts.
- 2 - contact cases which are mentioned lately by the world press, so as the brasilian case of the "leadmasks" (Niterói) and the case of the Hill's couple, which mentions kidnapping, dreams and hypnosis, in definite nothing have to do with the peak cases of contacts at Gauss' curve of (highest) probability ( $Y = e^{-x}$ ) which are mostly along the so called "evangelistic G-Adamski" line. In the brasilian case an involvement of the FS isn't even proven in the slightest way, but one speaks a lot of espiritism, money making and death. The big publicity spent on those cases is well consistent with the silence group, as a last resort to "deform the FS problem", at least, when at last-mass contacts could take place--in the future...
- 3 - the USA Congress and Senate haven't openly made up their mind (or we have it overlooked), in relation to the "Ufo policy" of the Airforce in the past, probably, since this policy had been planned by the Government, with the knowledge of Congress and Senate. It was then Nicap's (Wash.) task, to disconnect the representatives from this doubtful "Ufo-Silence-Policy". Nicap has fulfilled this task with great perfection, by its lobbying with great publicity, allways focalizing only on the Airforce.
- 4 - News about recent "Ufo Silencing" are arriving at the desks of Ufologists with renewed insistency.



E - FS around Rionr. 10 - FS on the Gavea and Marisco rock seen by Medical Doctors

"Lourenço Jorge" is an emergency hospital on the fashionable "Barra da Tijuca" beach, one of the southern beaches, 50 minutes car's drive away from the center of Rio. Dr. Sankott and your Edit. met there on Apr. 9, 66 Dr. Jeronimo Ferrari Gomes and Ivan Silva Almeida, 40 resp. 35 years of age. The first had been working 4, the latter 6 years at that hospital as M.D.s. It was the latter, that stormed into the hospital between 10 and 11 p.m. at the night of March 4/5, 66. It had been a hot and humid night, without electric power, without known reason, and unlike inside the house, there were no mosquitoes at the beach and a fine breeze was being felt instead, so Dr. Ivan relaxed there for some moments, when he saw a luminous spheric object, of perhaps 12 to 15 m size (a fingernail's large, at arm's length) below the top of the 60 high Marisco rock (see in photo nr. 6 Dr. Ivan pointing to it), a rocky promontory of the coastline and about 1,5 km away (see photo) from the hospital (in photo nr. 2 stands Dr. Sankott on top of the promontory, pointing down to the beach, seen in photo nr. 3, with an arrow pointing to the hospital). A blue light seemed to emanate from the luminous body and red points could be seen in the center of the latter, as they turned on and off. Slowly the body got smaller, as if receding. This took 2 hours, then it still ascended 15° and finally descended at the horizon. Altogether fourteen person of the hospital saw the phenomenon, also some people living at the apartment house "Alvorada da Barra" which is near to the hospital, and also townspeople, passing the night, on the beach with fishing.

## CIPEX e GENA

Two weeks later, it was then between midnight and 30 minutes after, that Dr. Ivan was standing at the entrance gate of the hospital with another witness, when they saw above the sea a star (fig. I in sketch nr. 4, done by Dr. Ivan), which in one minute would approach, then become bigger, red colored (see fig. II in nr. 4) and come to a stop over the Marisco rock. Then it would ascend to the height of the Gavea rock (see photo nr. 9 with the Ed.'s car on the Marisco rock and the line pointing to Gavea, or in Dr. Ivan's sketch nr. 10), which is several times the size of the former rock, and then float horizontally to the Gavêa rock and start a sort of a pendular movement in front of it (see Dr. Ivan's sketch nr. 8). During that movement the "saturn like" structure of the FS could be observed (see sketch nr. 5 by Dr. Ivan), specially when seen laterally. Two luminous points appeared at the border of a cloud (see sketch nr. 8) which was hanging above the Gavêa (where frequently clouds can be seen, since the rock rises from sea level to nearly 700 m, See also map nr. 1). Each one of the luminous points sent a beam of light down to the swinging saucer, which got then still better illuminated (see Dr. Ivan's sketch nr. 8 and photo nr. 7 with Dr. Ivan pointing to the Gavêa). The FS was swinging then during 45 seconds approx. and it took the points one minute to come down and touch the periphery of the disk, which then got immobilised (see details about in Dr. Ivan's sketch nr. 5). The points submerged in the mass of the saucer or just disappeared, since they weren't seen anymore, but the FS then ascended in a vertical direction, vanishing from view in seconds.

Comments

Had the luminous points been manned scouts, telemetered disks or was it all a refueling manoeuver (telemetered by the mothership inside the cloud or hovering far above in space)? If the points were telemetered disks, why then had the FS come up to catch them and do that queer swinging, similar to the marital dance of New Guiné's "Paradise Bird"? Had those telemetered luminous points their own (stored?) experience, so to cope with any situation which should come up? How long then had they stayed up in the cloud? Or had they been out over the town Rio, doing some "reconnoitering" at their own??

(22) The rock was brought into Ufo evidence in May 1952, by several FS photos made by Ed. Keffel and described by João Martins in "O Cruzeiro" magazine.



nr. 11 - "Late at night a FS ... knocks on the door."

The Rio daily "O Dia" (March 30, 66) described the sighting of a FS by 23 years old clesk Jonas Franco, living at a small town near Rio, Jacarepaguá, at Alex Ramos Street nr. 213. Interesting details we got to hear when we visited (Dr. Sankott and the Edit.) Jonas on Apr. 8th 66. Jonas, as we were told he had just taken off his shoes and was taking off his shirt, when he heard someone knocking at his door with insistency (see Jonas' sketch nr. 12 of his "moradia" (sleeping quarter)), with D-door. It was 2 a.m. and until moments earlier he had been hearing radio together with Armando, the landlord's son, who lives in the house in front, only 15 m away (see Jonas sketch nr. 14). Jonas opened the door, still with his trousers on, but nobody was there standing outside, as he would have it expected. Looking around, he couldn't in the meantime perceive a dark, seemingly round object floating 30 m about, above the roof of the house to his right side (see photo nr. 11 where Jonas points into the direction of the FS and also the black arrows in Jonas' sketch nr. 13, nr. 11 and 14 one can also see in nr. 11 the door behind Jonas). Suddenly part of the mass would light up in a vivid red color, showing to be a cupula of a FS that was inclined a bit. Jonas stood then immobilised by the shock, for moments, (he doesn't know for how long), and then ran to his friend's house in front, and he thinks it was after a minute that he came back with his friend but there was nothing to be seen anymore. The Rio daily stated that a policeman then saw Jonas racing through the street in terror and so took him to a hospital, since he saw that the young man wouldn't and couldn't speak to him; so great was his nervousness that he had to stay for a day in the hospital. Jonas got embarrassed by our questioning, since he once got a specialised treatment in a hospital for some nervous trouble, but to us Jonas made the impression of sincerity. Also at the same days, before and after (see report above and below), had the FS been seen elsewhere in environments of Rio (???) and also the "sudden" visit late at night at the sleeping hour was rather more a proof for Saucer activity than for nervousness. The question comes up, whether the FS willingly and selectively had been shaking Jonas door (by electric magnetic impulses upon the hinges?) to call and to see him or had this been all a mere incident?

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 CIPEX e GENA  
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nr. 12 - Truely, a "heavenly" Ballet.

This was the impression the museum's preparator Mielke and his wife had, as they observed 4 starlike bodies in the night sky on March 17, 66 at 8.45 p.m. which they saw from their residence balcony at travessa Dias Pereira at the Rio suburb "Encantado". Those "stars" danced up and down over the "Quintino Bocayuva" drink water pump station for Rio, which is in front of their house. All bodies were of bluish light, but sometimes more intense, then darker, but also orange colored. One would get immobilized for moments, then re-start moving. Suddenly all 4 would stop in their movements (see also in sketch nr. 15 done by Mr. Mielke). At last 3 stars would form a straight line (one star had vanished), with equal distances between them and all three would move away together in one line, holding the distances, with the last glowing in an intense light before moving, but then equalizing to the blue of the other ones. The whole spectacle took 10 min. between 8.45 and 8.55. Mr. Mielke thinks it should have been seen also from the suburb Corcovil, situated in the direction of observation.

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(???) In map nr. 1 one sees that Jacarepaguá (black arrow to the left) is also near to the Barra da Tijuca beach, where the former sighting of the M.D.'s took place.



F - nr. 13 - FS with fiery tail (from our southern corresp. Adilon Batista de Azevedo).

Night school was over in Carazinho, state of Rio Grande do Sul, and Adilon (read also SBEDV Bull. nr. 45/48) was on his way home together with his colleague Jorge M. Marcondes on May 30, 66, when they saw a luminous spot at the horizon, 500 m away, above a power transformer, thinking that the same had caught fire. The luminous spot then ascended (see fig. A in Adilon's sketch nr. 16), approached them, passing 300 m above them (see fig. B in Adilon's sketch) m flying in circles and doing evolutions. It went away into the direction of the forest, leaving a fiery trail like that of the electric arch. Also bubbles of dull red color would stay in the air for some time. All was over at 11.01 p.m., 3 minutes after the beginning at 10.58. Adilon (who's name had been misspelled by the Edit. in earlier Bull) thinks that other students should have seen the same thing, since school was over and a lot of pupils on their way home. The Ed. sends greeting to alert Adilon, his parents and the people of Carazinho.

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G - nr. 14 - Strange effect of a lightning upon the central nervous system.(2)

Our correspondent Mrs. Spuller-Wagner (Alam. Gette nr. 541 apt.1401, São Paulo, Capital, Brazil) writes us that in 1930 she was living in Santa Terezi-  
nha, São Paulo and it was during a tempest that she was standing 2 m away from her radio in the 5 to 3 m large living room, with an antenna outside on a 5 m high bamboo pole. She heard a hissing sound, saw a wandering luminous band, and then kept apparently the same standing position "so as if paralysed", until people stormed into the room, telling her that a lightning had struck the house. Part of the equipment of the radio got molten. The dog which had been sleeping on the couch near the radio was breathing regularly, but otherwise, it did make the impression of being paralysed. By massage and presing, finally the dog responded and sprang up and run away, and never again to lay. on that coach.

Some years later it was a Summer day and one could see a tempest, far away, over the town Tremembé. Suddenly she saw a luminous ball come out from a cloud of the tempest and wander in her district's direction. Suddenly she felt a big pressure pushing her to the ground. She didn't know the time she spent in such a position, but felt she had lost sensibility (consciousness?) and then again, after, she could see now people in the street, who just seemed to have suffered the same experience. Also from the garden she heard now the shouting of her brother and her sister in law, since they had suffered the same experience. The next day one read in the papers, that a ball lightning had gone from a cloud over Tremembe to another cloud over Santamaro, which is 15 to 20 km away. Writes Mrs. Wagner: "...we all wondered, how a lightning so far away, could have had such a big effect upon us.."

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(2) Should the phenomena of paralysis of FS witnesses (3 cases mentioned in Brasil by SBEDV, twice in form of a beam of light) by FS crews be due to rays connected to "hight tension electricity"?



H- - Phenomena related to the "Field of Force of the F.S.,

(its propulsion, the locomotion of its crews and other luminous and optical events) (a) (with interesting passages underlined)

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nr. 1 - From F.S. Review. London, Dec. 60: "Some of the details noted by Father Gill were very curious and most unlikely to have been invented. One of these is the extra-ordinary halo of light which surrounded the machine and also contained round the outline of the men though not quite touching that outline (see F. Gill's sketch in nr. 61 from Apro and FSR, London)..... a possible explanation of the halo is that the machine was surrounded by a field of ionised air due to its high electrical charge, which would also be carried by the men in contact with it.." (see sketch by nr. 61 by F. Gill).

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nr. 2 - G. Adamski (Special Report nr. 2, about the Saturn trip, March 27, 1962) "when we landed on Saturn and looked at the ship it was glowing with very delicate, alive colors and as we looked at each other each other individual was glowing in the same manner. We were charged with the same power as the ship but after an hour or so, the glow diminished.."

CIPEX e GENA

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nr. 3 - NICAP Reporter. Febr. 66: "he said the Ufo covered the entire road, and looked like a huge light, a mixture of red and white. He came within about a telephone pole distance of the object before he saw it, and then immediately the engine and lights on his pickup went out. He felt his truck moving and wound up in the ditch. As Edward looked at the Ufo he claims he saw something shaped like a man, inside moving about, but was all green.. there was (afterwards) absolutely no sign of any wheel or tire mark leading from the road into the ditch.."

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nr. 4 - From a personal letter of Herb Brettschneider (April 27, 66): "on July 10, 65, at 10.15 p.m. a Saucer landed at the corner of the field of the "preussischen Kreuzes" at the forest, near Ganserndorf. It approached us (Miss Hansi Schrogl and Mr. Brettschneider) floating at a level of 5 m, slightly inclined, until it landed 100 m away from us, 30 m away from an electric high power line. I started the machine (a motorcycle nr. W-23.252) and approached until 50 m, but at 40 the motor had fallen out and the lights turned off, even though the switch was still turned" on then we receded.. until the light returned and also the motor could get started.. then we approached on foot.. until we were within 60 m of the object, which now with its intense (ionised) luminosity outside had decreased somewhat...when two beings could be seen (as they were) approaching us..their left side illuminated by the moon..their clothing tightly on the body, in a dark color in a gait, seemingly floating...we receded since we hadn't any flashlight with us and when we reached our motorcycle we turned on the big roadlights and saw that the figures were approx. 1,8 to 1,9 m tall. They had (then) stopped observing us...after some seconds they turned ..and noiselessly returned to their machine, (which was near by) floating above the ground.. Slowly I

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(a) Strange luminous and optical phenomena have been described in the last 4 SEDV Bull, and we here quote some other ones, taken at random from other publications or yet unpublished, so as the 3 reports of the Vice President of Wien's Interplan. Soc., Herb Brettschneider, (Staudgasse 50, Wien 18, Austria), so to establish certain relationship, for posterior speculations about their causes and physical laws.



followed them on the motorcycle and when they reached the machine, we could see when they inclined forward a bit, disappearing beneath. I turned my motor off and we now could hear a buzzing sound like that of an electric motor, with a pitch, rising to a higher octave. The disk rose easily to a height of 5 m, inclined itself to fly back to the point from which it had come. There it changed its color to a whitish blue, seen well against the dark sky and then in a big speed it vanished in seconds from our view.."

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nr. 5 - From the same letter: "...on Jan. 27, 61, I was in the same restaurant... when 3 men and a woman came through the entrance door..but beside them the air began trembling..took shape..and there once more was my friend from another world... When I came back he was standing in front of the waitress, paying her with a ten shilling in silver. As the waitress was occupied looking into her purse, for change I saw that the electric light bulb on the set up for the electric control began to tremble for an instant the man disappeared in seconds and the air moved, as once can see it over the roads on hot summerdays. I also felt a light smell of ozone. The waitress turned around to me and asked: "Mr. Brett Schneider, where is the man to whom I still owe the change ? Oh, said I, he is gone, you may give it to him the next time he is here.."

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Nr. - 6 Still from the same letter: "...On May 5, 61, my friend Wilhelm Köck and I drove to the "Wolfsgraben at the Kleiner Semmering, near Wienerwaldsee". There we took up our position of observation on a meadow and at 9.35 p.m. we saw 3 disks flying in from South-East to North (See H.B.'s sketch nr. 63.). At 9.40 p.m., ahead of us, 500 m away and in front of the forest on a hill top, we saw a disk in bell form, landed, 15 m large, 5 m tall, with a greenish luminescence and one could see a person walking up and down, in front of it (see H.B.'s sketch nr. 63). When we approached the disk, it flew away.." (22).

CIPEX e GENA

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nr. - 7 The Sun (Tuesday, Apr. 12, 6, Australia) (by kindness of Mrs. Sylvia Sutton, VFSRS): "...as I was driving through Bourke's flat, the headlights suddenly pulled hard to the right. Instead of lighting the road they lit up the fence as though they were being attracted by a magnet. I braked as hard as I could, and glanced over to the right. In the middle of the paddock was a column of colored light about 25 ft high and shaped like an icecream cone. It would have been about 3 ft wide at the bottom and 10 ft wide at the top. As (I) watched the column rose from the ground without a sound, but at tremendous speed. As the column rose, the car's headlights returned to normal and focused on the road.."

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nr. 8 F.S.R. (May, June 66, "The Madrid Landing"): "...I saw a sort of a door that started to open, but then, I didn't know why (222), it closed again and the thing flew off.. The machine rose and then an astonishing fact--it vanished just as though it had suddenly gone out like a light..two mechanics were working near on another car, further off..They moved away when I approached them..The reporter from "Informaciones" has told me a story about those two mechanics that is so "fantastic, so strange", that I refuse to believe it.

(22) It's a pity that Wien's rather good Ufo research group (Presid. Dr. Weyss) hadn't yet published at last some of Mr. Brettschneider's reports

(222) Is it possible that one (or both) mechanics stepped down from the FS in..invisible form ..., then they turned visible, when working on the (broken down ?) car, which may have been "on Service" for Space? As it already had been stated above in nr. 7, may the FS have a field of force, so strong to deflect light, and then it could become invisible perhaps in daytime, also person going into it or coming out, as here. Only at night a luminous glow would be visible around the craft, when the direct light is being deflected by its field of force.



# EDIÇÃO EM LÍNGUA PORTUGUESA

## Retrospecto

No momento em que os Discos Voadores voltam, mais uma vez, a figurar no noticiário internacional, julgamos oportuno focalizar a Sociedade Brasileira de Estudos sobre Discos Voadores (SEEDV), a qual, como o seu nome indica, tem como objetivo único o estudo dessas espaçonaves interplanetárias. Na sua existência, que já se prolonga por nove anos, podemos distinguir três períodos: O primeiro, caracterizado pelo seu rápido desenvolvimento, mercê da novidade do assunto e do sensacionalismo que então o cercava. O segundo, constituiu-se num teste para a Di retoria quando, ao estabelecer as diretrizes da Sociedade, que se consubstanciariam no seu estatuto, viu-se na contingência de ter de fazer a seguinte opção: aceitar proposta formulada por entidade particular que, em troca da cobertura de todas as despesas da Sociedade, controlaria não só as suas publicações, mas também o material a ela remetido, ou, então, prosseguir nas pesquisas, pelos seus próprios meios, levada unicamente pelo seu idealismo em alcançar a verdade, sem nenhuma preocupação de vantagens materiais, para os seus membros. Prevaleceu esta última proposição, defendida, ardentemente além de outros, pelo saudoso companheiro Lullo Duncan de Lima Rodrigues, que, mais tarde, ao assumir a Presidência da Sociedade ratificou-a no "Decálogo", conjunto de normas que norteiam as suas diretrizes.

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O terceiro período distinguiu-se menos por atividades de caráter público do que por pesquisas propriamente ditas. Entretanto, esse trabalho silencioso não tem sido menos profícuo. As mais importantes dessas pesquisas são levadas ao conhecimento de entidades congêneras, com as quais a SEEDV mantém intercâmbio, através do seu Boletim, em edições de línguas portuguesas e inglesa, o que tem valido a difusão da Sociedade nos campos nacional e internacional. No terreno das pesquisas, devemos ressaltar a preciosa contribuição do Dr. Mário Prudente Aquino, especialmente nos casos de contato de Antonio Vilas Boas e da "chuva de metal", de Cantagalo. Caso o Dr. Mário não possa, no momento, por motivos de ordem particular, prosseguir, "in loco", nessas atividades, espera a SEEDV contar, no futuro, pelo menos com os seus valiosos conselhos, fruto de uma experiência na tática de pesquisar.

Também na pessoa do Dr. Paulo Manzo, cultor da ciência do espaço, tem a SEEDV um dedicado amigo, de quem espera preciosa colaboração, mediante a apresentação de material astronômico e astronáutico, que parece indicar a presença de civilizações estranhas à nossa no espaço, como, por ex., as recentes fotos telescópicas dos canais marcianos pelo processo de amplificação da luz ou pelo método "orthicon" (Flying Saucer Review, J.-Ag. 66); a história completa do "Disco do Valongo", as fotos de DV, tiradas pelos astronautas do espaço, etc., etc., etc.



De outros pesquisadores patrícios orgulha-se igualmente a SHEDV, como do Prof. Húlvio Brant Aleixo, de Belo Horizonte, o primeiro entre nós a aplicar o teste psicológico e o retrato falado, em um caso de contato que consideramos um dos mais completos e sensacionais já ocorridos no mundo. Foram os trabalhos do Prof. Húlvio que nos serviram de base para a confecção do folheto denominado "Orientação na Pesquisa", e que é fornecido gratuitamente a todos que desejarem conhecer esse útil roteiro. (999)

Ninguém ignora o esforço desenvolvido, em todo o mundo, pelos jornalistas que, na sua missão de informar e esclarecer, labutam, às vezes, nos rincões mais afastados e nas mais penosas e adversas condições, sobretudo no Brasil, em face da sua imensa extensão territorial. Porisso, sente-se a SHEDV feliz em prestar este tributo de gratidão aos repórteres de Garanhuns, Sr. Humberto Moraes e D. Cristina Tavares Corrêa, (que fez, mui gentilmente ao papel de nossa cicerone naquela cidade), e ao Sr. David da Silva, de Canhotinho, e aos Srs. Cataldo Bove e Maurício M. de Moraes, de Campinas. Estes dois últimos são bons amigos da SHEDV e veteranos no terreno do Disco Voador, já havendo cooperado conosco nas pesquisas de Mogi-Guaçu (9).

Doutro modo, manifesta a SHEDV também, a sua estranheza pelo fato de se intimidarem as testemunhas, obrigando-as a se calarem (99), como teria acontecido a João do Rio, ou João de Oliveira, cidadão que trabalha na fábrica de vagões em Cruzeiro, cidade próxima à estrada Rio-São Paulo, que, alegando haver tido contato com tripulante de um Disco, teria recebido do mesmo uma prova substancial desse encontro. Não temos elementos para julgar o caso, pois, ao que dizem, o referido cidadão, após haver recebido, na fábrica ou na sua casa, a visita de três pessoas, teria se fechado em copas, recusando-se a admitir, como verdadeiro qualquer contato com tripulante daquelas naves. De outro lado, ouvimos de antigo emprega-

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- (9) tomara que os 2 repórteres, bancando verdadeiros Sherlock-Holmes possam re-haver para SHEDV para fins de serem publicadas, as fotos (três poses) que o fotógrafo Luiz Maurício Azevedo Gomes, rua Conde Parnaíba 164, Mogi-Mirim, bateu do DV na fábrica de Celulose em Ot. 65. Estas fotos teriam sido levados,, junto com os negativos, por 6 pessoas que se diziam de Campinas. (Veja desenho nº 56 executado pelo próprio fotógrafo, vista no nº 64).
- (99) A SHEDV aqui publicamente quer testemunhar o seu reconhecimento à família José e Olegário Guilherme da Rocha, pela maneira fidalga que tem se comportado em face às testemunhas de Garanhuns, tendo a eles dado todo o seu apoio moral.
- (999) Já quando estava sendo imprimido o Bol. chegou ainda belíssima pesquisa sobre tripulantes vistos em Quipapá, Pernambuco. Foi o Sr. Rubens Couto de Garanhuns com o seu cunhado como fotógrafo que conseguiram o belo tanto, bons fotos, bons permenores, boa cooperação das testemunhas. As últimas com certeza sentiram que trataram com pesquisadores sinceros e leais. A pesquisa do Rr. Rubens segue de perto a técnica do prof. Húlvio Brant Aleixo, que assim está "fazendo escola" pelo Brasil afôra. Parabéns ao Sr. Rubens, Sr. Mauro Souza Lima e ao Sr. Húlvio.



dor de João de Oliveira, que se trata de indivíduo sério, sizudo mesmo, completamente avêssô a galhofas. Também, várias pessoas que trabalham em locais próximos à fábrica, nos relataram (veja croquis nr. 59 e foto nr. 58) que, durante três dias consecutivos, teria sido visto (durante 15 minutos), sempre à mesma hora (15 horas), um objeto luminoso, voador, sôbre as colinas em frente à fábrica. De acôrdo com a data dos jornais da localidade, os referidos dias coincidiam com aquê - le do alegado encontro de João de Oliveira. Ao divulgar êsse fato, a SHEDV vale-se da oportunidade para condenar tais práticas de intimidação, que servem, apenas, para retardar a solução de tão magno problema, qual seja o mistério dos Discos Voadores.

Incluimos aqui, com satisfação, o nosso sincero agradecimento ao repórter espacial do "O Jornal do Brasil" (19-8-66), Sr. Roberto Pereira de Andrade, que citou a SHEDV como uma entidade séria, de pesquisas sôbre DV.

Finalmente, queremos testemunhar o nosso especial aprêço aos Srs. Christiano Vogt de Buenos Aires, agora radicado em São Paulo e Sr. Jader Pereira e Fernando Sampaio de Porto Alegre, (1966) e a todos aquêles que desinteressadamente, têm permitido, com o seu esforço e a sua boa vontade, que a SHEDV desempenhe a missão, que se traçou.

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(1966) o primeiro nos brindou com o relato dos gigantes cycl. de Corrientes (leia Bol. nr. 51/53) e um extenso e belíssimo relatório sôbre os DV, referente ao movimento de 1965 na Argentina. Os dois últimos nos mandaram o relatório referente ao Brasil e Rio Grande do Sul. O interessante relatório do item A-1 faz parte da pesquisa do grupo gaúcho, e foi por nos vertido para o inglês.



## INTERCÂMBIO DE BOLETINS E CARTAS

Boletim Cósmico de George Adamski (alg. citações  
do Bol. Março 65 222) trad. por Amanda Pinto.

Acreditam os irmãos que já é tempo de que o objetivo de suas visitas à terra seja conhecido e divulgado por essa razão, eles permitiram que eu tirasse vários filmes coloridos de suas naves em movimento. Como isso constitui parte de seu programa, esses filmes serão exibidos, no corrente ano, em todo o país.....

Desde o dia 29 de dezembro de 1964, que têm sido observadas naves espaciais sobre a cidade de Washington. Uma semana antes da inauguração, 5 aparelhos foram vistos, durante o dia, sobre o Monumento de Washington. Autoridades militares e civis observaram-nas,. No dia imediato, uma seção de um dos meus filmes, que fora tomado nas cercanias de Washington, alguns meses atrás, foi exibida na televisão. Essa exibição despertou grande interesse nos diferentes setores do governo, porque as minhas fotos foram consideradas iguais às imagens dos objetos que se brevoaram o Movimento. ...

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A fim de que pudesse ser obtida uma imagem fiel das naves em movimento, os Irmãos removeram o campo de forças, permitindo, assim, que eu batesse as chapas que mostram, agora, o contorno perfeito dos aparelhos. Eles esperam que essas fotos sejam mais convincentes para aqueles que as observarem, pois elas mostram objetos sólidos e não, apenas, bolhas de luz, manobrando de maneira que foge totalmente a capacidade de nossos atuais aparelhos de voo. Eu pretendo cooperar, exibindo estes filmes em qualquer parte, onde existam grupos interessados, que tomem as medidas necessárias a esse fim. Qualquer pessoa que esteja interessada, poderá escrever para o nosso endereço, combinando detalhes.

Como já disse inúmeras vezes em minhas conferências, o que realmente importa para nós, não é o fato de vermos uma nave espacial, pois elas não diferem tanto umas das outras, mas sim os conhecimentos que elas se propõem a trazer para o aperfeiçoamento de nossas vidas. Porque, sem isso, não podemos alimentar as esperanças de construirmos um mundo melhor.

Conquanto os Irmãos possam nos auxiliar transmitindo nos certas informações, não podem, contudo, forçar a humanidade a aceitá-las, pois eles obedecem à Lei Cósmica, que não permite que alguém imponha as sua vontade a outrem. Podemos oferecer lugares na nossa mesa aos nossos hóspedes, mas não podemos forçá-los a comer, ou a comer por eles....

Ocupemo-nos, agora, de algumas notícias interplanetárias, Nada sabemos, ainda, a respeito das linhas de forças eletro-magnéticas que ligam entre si os planetas. Quando essas linhas de forças se cruzam, elas desenvolvem uma energia muitas vezes superior aquela produzida por um jato de vapor.....

Essas condições ocorrem em ciclos, no espaço, e, algumas vezes, transcorre um ano antes que experimentemos os efeitos dessas violentas tempestades. Quando isso acontece, costumamos dizer que o tempo está estranho ou caprichoso. Desse modo, podemos verificar que sabemos, ainda, muito pouco a respeito do espaço, e que em consequência, os nossos cientistas terão de modificar as suas teorias que suge-

(222) o texto integral em inglês como também mais literatura da fundação de George Adamski é fornecida por Mrs. Alice K. Wells, 314 Lado de Loma Drive, Califórnia, U.S.A.



rem ser o espaço vazio, desprovido de forças ativas. Alguns dos instrumentos que têm sido lançados ao espaço sofreram, por várias vezes, desvio no seu curso. E o que é que os faz desviar assim, se não existem forças no espaço? E alguns deixam de funcionar, indicando interferências. Isso, provavelmente, é uma das razões porque existem tantas discordâncias entre os cientistas. ....

Os habitantes do espaço conhecem estas condições. Contudo, de vez em quando, eles são atingidos por violentas tempestades. Algumas dessas tempestades se aproximam de um planeta para colher fragmentos do mesmo, que são levados ao espaço e depois projetados em outro planeta. Isso explica muitas das estranhas coisas que tem caído sobre a terra. ....

Disseram-me os Irmãos que tempestades eletro-magnéticas muito fortes podem provocar terremotos não só no nosso planeta, como nos demais. Mas isso é uma condição natural, devida à atividade no Cosmos. ....

Eu gostaria de dizer, agora, alguma coisa a respeito do programa do combate à pobreza.

Essa espécie de guerra é benéfica, porque quando a pobreza é eliminada muitas doenças e crimes desaparecem. A miséria é a causa de muitos males que afligem o mundo. Quando a humanidade tiver todas as suas necessidades vitais satisfeitas, as lutas e as tensões, que causam tanto prejuízo à saúde, desaparecerão e não haverá mais razões para o crime. As instituições e os seus empregados serão aproveitados em melhores serviços.

Os métodos de distribuição terão de ser alterados, a fim de que possam se adaptar a esse estado de coisas, e a lei da igualdade irá substituir a lei da ganância. A natureza jamais deixará perecer o homem, desde que ele trabalhe a seu favor, e não contra ela. Atualmente, ela produz mais do que um indivíduo pode consumir e ninguém pode subsistir se não atender às suas necessidades vitais. Por que, quando viajamos através do nosso próprio país, para não mencionarmos outros, verificamos que há mais terras devolutas do que habitadas, e muitas delas poderiam ser produtivas, desde que fossem convenientemente irrigadas e beneficiadas com recursos adequados a um bom padrão de vida humana. ....

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Se os recursos empregados no preparo de homens para matar os seus semelhantes fossem utilizados no cultivo de terrenos até então improdutivos, não estaria longe o dia em que poderíamos gozar o céu aqui na terra. ....

Eu nada tenho contra eles (ocultistas e psiquistas), com exceção dos oportunistas, que tiram vantagens dos sucessos de outrem e pretendem ser conhecedores dos assuntos do espaço. A verdade é que eu me ocupo dessas pesquisas há muito mais tempo que qualquer um deles, e não ousa dizer que posso responder a todas as perguntas, como eles costumam se jatar. Eu farei conferências para todos os grupos que desejem ser bem informados a respeito do que vem ocorrendo nos nossos céus. O conhecimento dos Irmãos, não é para ser transmitido a todos aqueles que aspiram a ser esclarecidos, independentemente dos respectivos graus de desenvolvimento?

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#### Intercâmbio com o Padre Reyna

Do nosso amigo, o Padre Reyna da Argentina recebemos várias cartas interessantes. Deles citamos em seguida alguns trechos.

De uma carta de 20/4/66:

"Nestes meses temos tido muitos anúncios de diverso sítios da Repú -

(2) Pesquisas espaciais



blica, alguns por pessoas muito autorizadas. Desde aviões que observaram que os seguiam e faziam desviar as agulhas de controle, de modo que pelas noites lhes davam sustos máiusculos e terem que guiar-se pelas luzes das cidades. ... Há 15 dias vieram diplomatas para estudar o espaço do Observatório, quando se falou nos Ovuís, se riram, mas as 23 horas e 20 min. olhavam o telescópio e, de repente cruzou um Ovuí de Este ea Oeste pelo disco iluminado do nosso satélite e eles ficaram tão excitados que queriam comunicar isso às agências. Não se permitiu isso, dizendo que há tantos ignorantes que sustentam: "se não vejo, não creio."..... Esta semana 2 novas explosões solares se fizeram notar no nosso Observatório, pelo Sr. Luis Ferro seu constructor, foi ele o primeiro em observá-las ..... várias delas tem sido superiores a 50 volumes da terra tendo as de 200 000 kms... de uma carta de 20/9/66: "...no dia 20/8/66, às 19 hs. 10", enquanto mostrávamos a alguns visitantes, no Adhara, cumulos estelares, dois Ufos, apareceram, na direção da constelação do "Corvo". Um a 22ª 12hs. 40' e outro a 30ª, 13 hs. e 35', de noroeste a sudeste, passando por Messier 83, com cinitlções de uns 5". De "Corvo" ao Zénit, levaram um minuto. Daí para o sul, mais outros dois minutos. Sua cor azulada era mais intensa que a de Vênus. Um químico, que estava presente, exclamou: "E eu que sempre pensei que se tratava de ilusão de ótica!"..... No dia 13/9/66, às 22 hs., enquanto me encontrava com bacharelados em uma quinta de Bela Vista (40 km de Buenos Aires) notamos outro visitante, com reflexo vermelhos e verdes, que se dirigia do norte para o sul. Enquanto sobrevoava Ezeiza, fêz um giro completo e amplo e continuou quase até o horizonte, a uns 10º, tomando, em seguida a direção oeste, quando então o perdemos de vista. No dia imediato, perguntei ao proprietário do Adhara, Sr. Luis Ferro, se havia percebido o disco, e ele respondeu-me que, cerca das 21 horas, juntamente com várias pessoas, havia observado o curso de um Ufo, que, depois de tomar a direção de Sagitário, por uns 4 minutos, ali extingira a sua luz. Acrescentou que muitas pessoas lhe haviam telefonado, fazendo idêntica pergunta. A telefonema mais importante sobre o mesmo assunto foi do controle da Armada Nacional....."

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### Notícias Úteis

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Os estudiosos de DV que dominam o inglês e que se queiram informar melhor sobre o assunto devem fazer a assinatura de da revista bimensal "Ufo Contact" editado pela organização Igap, na pessoa do Maj. Hans Peteresen, Baynevolden 27, Maalov Sj., Dinamarca, sendo o preço de uma assinatura anual de US\$ 3,5 por via marítima (resp. US\$5. remessa por via aérea). O primeiro volume que saiu agora trouxe até reproduzido em cores a medalha de ouro que George Adamski recebeu de Sua Santidade o falecido Papa João XXIII, por ocasião de uma visita, feita, poucos dias antes da morte deste querido papa. Este Boletim reproduziu em preto branco na fig. nr. 62 em uma forma diminuída a reprodução colorida de "Contact" (oct. 66).

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A SBEDV quer facilitar a edição do segundo livro de George Adamski "Dentro das Naves do Espaço", já esgotado na sua versão inglesa, mas que espera ainda uma edição em português. A SBEDV já recebeu todas instruções e condições para os direitos desta edição aqui no Brasil, mas lhe faltam meios e porisso recebe com prazer quaisquer sugestões.

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Na foto nr. 65 está representado o novo Ufo-escopio fabricado pelo eng. electrónico suíço R.P. Perrinjaquet, P.O. Box 16, Cointrin 1216, Genebra - Suíça. Este aparelho melhorado agora, é mais sensível ainda para indicar a aproximação de um DV e custa 10\$ Us quando remetido por via aérea.

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"Os Humanóides" é um livro que trata de aterrisagens e dos ocupantes dos DV. Seu custo vai ser de \$1.75 US (12s0d) e reservas de livros devem ser encaminhadas a "Flying Saucer Review" Special, 49a Kongs Grove, Peckham, Londres, S.E. 15, Inglaterra. Recomendamos o livro, sabendo que o nosso amigo Gordon Creigh



ton está tomando parte na sua confecção.

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Georg Neidhart, o conhecido Ufologista de Munique, Alemanha, infelizmente faleceu recentemente. O Sr. Neidhart, embora divergisse de nós em alguns pontos na Ufologia, sempre nós recebeu de braços abertos na sua oficina de funileiro, mestre, em ~~do~~bre, tendo nos possibilitado de dirigir-mos a palavra anos atrás ao público de Munique sobre os DV, lá no venerando "Deutsche Museum"

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Aswer:

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